

**Deborah Henson-Conant • Box 1039 • Arlington, MA 02474**  
Tel: (781) 483-3556 • Fax: (781) 483-3987 • Email: [info@HipHarp.com](mailto:info@HipHarp.com) • filename22\_wkshper\_info\_StPaul\_05.dc

**St. Paul UCC Improv Workshop**  
**Saturday, April 2, 2005**  
**"Meet the Lyon & Healy Silhouette Harp": 8:30 AM**  
**Meet, Greet & Tune: 9:00 AM**  
**Workshop: 10:00 AM – 3:00 PM**

Workshop Participant Information Sheet

Dear Workshoppers,

I'm looking forward to meeting all of you at the workshop on Saturday. The next page lists items you should bring to the workshop and the general breakdown of the workshop (subject to change, of course).

If you have any questions or concerns, please email my office at [info@hipharp.com](mailto:info@hipharp.com) or call at (781) 483-3556. Please note that as of Thu. Mar. 31st I'll be "on the road" so I may not be able to respond quickly – so please get in touch as soon as you can if you have questions or concerns.

All the best,

Deborah

(more)

**Deborah Henson-Conant • Box 1039 • Arlington, MA 02474**

Tel: (781) 483-3556 • Fax: (781) 483-3987 • Email: [info@HipHarp.com](mailto:info@HipHarp.com) • filename22\_wkshper\_info\_StPaul\_05.dc

**ST. PAUL UCC – SAT. APR. 2, 2005 – WORKSHOP OUTLINE**

**Schedule:** The following is a glimpse at how our day together will look.

**OVERTURE**

8:30 AM

**Meet Lyon & Healy's Silhouette Harp**

9:00 AM

**Meet, Greet & Tune!** Participants arrive and set up harps

**Act I**

**10:00 AM – 12:00 PM**

10:00 AM –

12:00 PM

Introduction from DHC

DHC plays 2-3 pieces

Participants will learn "Earlie in the Morning\*" piece

1. Learn vamp

2. Learn vamp with the choral piece

3. Learn melody

4. Learn form

5. Play rudimentary formation of "Earlie in the Morning\*"

\* "Earlie in the Morning" is also known as "Drunken Sailor" – same tune, different name

**Intermission 12:00 PM – 1:00 PM**

12:00 PM –

1:00 PM

Lunch Break – Lunch will be provided

**Act II**

**1:00 PM – 3:00 PM**

1:00 PM

DHC plays "Drunken Sailor" for participants to listen and watch techniques

DHC will teach how to add improvisation to the piece

1:30 PM

15-minute simultaneous improvisation among participants

DHC plays vamps

Choral section optional

1:45 PM

Participants play form 3X

2:00 PM

Participants will play piece while individual students come up to

play DHC's harp

DHC standing up front guiding individual student

2:30 PM

Questions and Answer period, open questions

2:45 PM

DHC plays 2 pieces

**Closing**

**3:00 PM – 3:30 PM**

3:00 PM

Workshop concludes

**Workshop Materials:** Please go to the website, [www.hipharp.com](http://www.hipharp.com), if you want to preview the workshop materials on page : [http://www.hipharp.com/wkshp\\_mats\\_front.html](http://www.hipharp.com/wkshp_mats_front.html). You will also receive a packet when you arrive on Saturday.

**Clothes:** Please wear comfortable clothes.

**Specific Items To Bring:** Notebook, pencils, tuning key, electric tuner if you have one, stool or chair if your not comfortable using a standard chair. Music stands will be provided.

###