

BAROQUE FLAMENCO WORKSHOP NOTES - (C Harps / Pedal Harps)

Deborah Henson-Conant

INTRO

(G#) *mf* Put your fingers on the "open" notes and strum the black notes

L.V.

accel. poco a poco

p *f* L.V. LH RH *mp* *mf* (Fix G_b -1)

THEME

2nd Time 8va

1st Time: *mf* 2nd Time: *p*

Gliss 2nd time only

IMPROV

A min G F E7

CADENZA

(Play this section down an octave for a richer sound)

p (slap soundboard on "x" notes)

CODA

Faster (In 1)

(slap soundboard)