

Deborah Henson-Conant's
CELTIC SWING
WORKSHOP HANDOUT
(C Harps / Pedal Harps)
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These workshop materials may not make sense before you take the workshop - but they're to help you *afterwards* to remember what we went over in the workshop.

There are many different ways we could arrange the music in this handout, but below is the way we will *probably* make our arrangement in the workshop.

RUBATO INTRO (A series of arpeggios, probably using the chords:

Workshop for C Harps: Am - G - F - G

Workshop for Eb Harps: Gm - F - Eb - F

VAMP INTO (m. 1-4, repeated; then m. 5 - 20)

[
||: **Melody**:|| (m. 21 - 24, repeated)
Blowing on the Vamp (m. 33 - 40 -- probably repeated)
Repeat this section as needed
]

||: **Melody**:|| (m. 21 - 24, keep repeating until cue for Coda)

Coda

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INTRO 1 (OPT.): SOLO RUBATO CELTIC MELODY

INTRO 2: BEGIN THIS LH SLAP VAMP BELOW

DRUNKEN SAILOR IMPROV

(FOR LEVER HARPS IN C, B^b, E^b, OR A^b)

Set F# 2

2ND TIME MORE HARPS ENTER

HARP

1

(X = SLAP)

HARP

5

"ONE! TWO! ONE-TWO-THREE-FOUR!"

HARP

13

(A) HEAD

HARP

21

* LH PLAYS THESE NOTES

(LAST TIME TO CODA)

HARP

25

(F# 2)

B (THIS SECTION OPTIONAL) Set F# 2 ** THIS CAN BE E♭ OR E NATURAL -- BUT ALL PLAYERS MUST PLAY THE SAME NOTE, WHICHEVER IT IS

25 * IF NOT PLAYING CHORD, PLAY TOP NOTE WITH END FINGER

C TRANSITION TO BLOWING

29

BLOWING (IMPROVISE WITH R.H. OVER THIS BASSLINE)

IF YOU'RE "COMPING" FOR OTHERS, PLAY BOTH HANDS (PLAY SOFT, STRONG, RHYTHMIC, UNBROKEN)

IF YOU'RE "SOLOING" (WITH OTHERS COMPING), SOLO "OVER" THIS VAMP (DON'T PLAY IT). PLAY LOUD, DOUBLED, SINGLE-NOTE LINES IN THE UPPER REGISTER.

IF YOU'RE PERFORMING THE PIECE SOLO, PLAY THE LH AND "SOLO" WITH THE RH, OR PLAY SOME VARIATION OF R & L HAND THAT GIVES YOU SPACE TO IMPROVISE.

(LAST TIME, GLISS TO THE "HEAD" AND "CODA")

D

33

CODA

41

LAST TIME