

FULL SCORE

The Guinness 500

A Bebop Blues for 500 Harps

by Deborah Henson-Conant

in honor of the World Harp Congress

Amsterdam - Summer 2008

*This document includes the score - but not the solo harp part (which is largely improvised),
except in sections where the solo part is set (i.e. not improvised)*

Edition Updated: 3/8/08

FOR UPDATES, MP3s & ADDITIONAL INFO:

www.HipHarp.com > Galleries > Student Page

If you have questions, please see the FAQs & technical info in the document “The Guinness 500 Techniques, Examples & Glossary.” If you still have questions after reading that document, check the student page as above. There you’ll find the most updated version of this document, along with answers to questions, and other materials (like video or audio files). If you don’t find the answer to your question there, email me at info@HipHarp.com. I’ll try to reply as soon as I can and I’ll try to post the answers on my site as well.

www.HipHarp.com

Blank Page

FULL SCORE

"The Guinness 500" A Bebop Blues in F for 500 Harps

For 4-Harp Ensemble (Lever Harp in Eb or Ab - or Pedal Harps) & Solo Electric Lever Harp
Special Thanks to CAMAC Harps, Linda Wood Rollo, Mary Kay Waddington & Sabine Meijers

Deborah Henson-Conant

Guinne ss500WHC_fullscore.mus
Musicalab Save date: 3/16/08 12:55 PM

Deborah Henson-Conant

Freely (change chord on soloist's cue)

(Free improv)

The score consists of five staves. The top staff, labeled 'SOLO HARP', contains eight measures of rhythmic slashes. The four harp staves (Harp 1, Harp 2, Harp 3, and Harp 4) each contain eight measures of chords. The chords are written in treble clef with a key signature of one flat (F major/D minor) and a 4/4 time signature. The first measure of each harp part is marked with the instruction 'bisbigliando'. The chords progress through the measures, with some changes in the lower register of the harps in measures 3, 4, 5, and 6.

1 2 3 4 5 6 7 8 9

A Swing Feel ♩ = 126 ... 144

Solo Hrp

Hrp 1

Hrp 2

Hrp 3

Hrp 4

10 11 12 13 14 15 16 17

mp *étouffez - p.d.l.t.* *simile*

mf

mp *étouffez - p.d.l.t.* *simile*

(1) (2) (3) (4)

Cue:
"One! Two!
Three! Four!"

The musical score consists of five staves for harp parts, labeled Solo Hrp, Hrp 1, Hrp 2, Hrp 3, and Hrp 4. The Solo Hrp part is in bass clef and contains a complex melodic line with many slurs and accents. Hrp 1 and Hrp 2 are in treble and bass clefs respectively, with Hrp 1 starting with a forte (f) dynamic. Hrp 3 is in bass clef and also starts with a forte (f) dynamic. Hrp 4 is in treble clef and features two triplet patterns: a five-note triplet labeled (5) and a six-note triplet labeled (6), both starting with a forte (f) dynamic. The score is divided into measures 18 through 25, with measure numbers printed below the Hrp 4 staff.

B FIRST HEAD

Solo Hrp

Hrp 1

Hrp 2

Hrp 3

Hrp 4

26 27 28 29 30 31

The musical score is arranged in five systems, each representing a different harp part:

- Solo Hrp 1:** A single staff with a treble clef, containing a series of diagonal slashes indicating a solo performance.
- Hrp 1:** A single staff with a treble clef, featuring a melodic line with slurs and dynamic markings of *mp* and *mf*.
- Hrp 2:** A single staff with a treble clef, featuring a melodic line with slurs and dynamic markings of *mp* and *mf*.
- Hrp 3:** A grand staff (treble and bass clefs) with a bass line and dynamic markings of *mp* and *mf*.
- Hrp 4:** A grand staff (treble and bass clefs) that is mostly silent, with a few notes in the bass line at the end of the system.

Measure numbers 32, 33, 34, 35, 36, and 37 are printed below the corresponding systems.

C SECOND HEAD

Solo Hrp

Hrp 1

Hrp 2

Hrp 3

Hrp 4

38 39 40 41 42 43

D CHORUS 1

Solo Hrp

Hrp 1
mp étouffez - p.d.l.t. simile

Hrp 2
mp *mf* *mp*

Hrp 3
mp

Hrp 4
mp étouffez - p.d.l.t. simile

50 51 52 53 54 55

Solo Hrp

Hrp 1

Hrp 2

Hrp 3

Hrp 4

56 57 58 59 60 61

mf

mp

mf

mf

mf

If your harp doesn't go down this low, play the upper LH line - don't play both octaves - just one or the other (and still étouffez)

E CHORUS 2

Solo Hrp

Hrp 1

Hrp 2

Hrp 3

Hrp 4

62 (*continue étouffez - p.d.l.t. -- simile*) 63 64 65 66 67

The musical score consists of five staves for harp parts, labeled Solo Hrp, Hrp 1, Hrp 2, Hrp 3, and Hrp 4. The Solo Hrp staff contains a series of diagonal slashes. Hrp 1 has a bass clef and includes the performance instruction *étouffez - p.d.l.t. simile*. Hrp 2 and Hrp 3 are grouped together with a brace and contain complex melodic lines with triplets and slurs. Hrp 4 is also grouped with a brace and contains a steady accompaniment pattern. The score is numbered at the bottom with measures 68, 69, 70, 71, 72, and 73. Measure 72 includes the instruction *(See m. 60 & 61)*.

F CHORUS 3

Solo Hrp

Hrp 1

Hrp 2

Hrp 3

Hrp 4

74 75 76 77 78 79

The image shows a musical score for five harp parts: Solo Hrp, Hrp 1, Hrp 2, Hrp 3, and Hrp 4. The score is written in F major and 3/4 time. The Solo Hrp part features a melodic line with triplets and slurs, starting at measure 81. Hrp 1 and Hrp 2 play a rhythmic accompaniment of eighth notes, with dynamics markings *étouffez - p.d.l.t.* and *simile*. Hrp 3 and Hrp 4 play a more complex accompaniment with triplets and slurs, starting at measure 80. The score is numbered 80, 81, 82, 83, 84, and 85 at the bottom.

G CHORUS 4

Musical score for Chorus 4, measures 86-91. The score is for four harp parts: Solo Hrp, Hrp 1, Hrp 2, and Hrp 3/4. Hrp 1 and 2 play a melody in F major with a forte (ff) dynamic. Hrp 3 plays a rhythmic accompaniment with a mezzo-forte (mf) dynamic. Hrp 4 plays a complex rhythmic pattern with triplets and fingerings. The score includes measure numbers 86, 87, 88, 89, 90, and 91.

The musical score is arranged in five systems, each representing a different harp part:

- Solo Hrp 1:** Features a melodic line with triplets and slurs, starting at measure 92 and continuing through 97.
- Hrp 1:** Provides a rhythmic accompaniment with eighth notes and rests. Includes the instruction "(Off the top is OK)" above the staff at measure 95.
- Hrp 2:** Similar to Hrp 1, providing a rhythmic accompaniment. Also includes the instruction "(Off the top is OK)" above the staff at measure 95.
- Hrp 3:** A grand staff (treble and bass clefs) playing a steady accompaniment of eighth notes.
- Hrp 4:** A grand staff with complex rhythmic patterns. It includes fingerings for the right hand (RH) and left hand (LH), such as "RH 3 2 1" and "LH 3 2 1", and is marked with triplets.

Measure numbers 92, 93, 94, 95, 96, and 97 are printed below the corresponding systems.

Solo Hrp

Hrp 1

Hrp 2

Hrp 3

Hrp 4

(Off the top)

(Off the top)

RH 3 2 1

LH 3 2 1

RH 3 2 1

LH 3 2 1

RH 3 2 1

LH 3 2 1

RH 3 2 1

LH 3 2 1

H

OPEN SOLO HARP CADENZA

98 99 100 101 102 103

I TRANSITION

Musical score for harp parts in a transition section. The score is written for five harp parts: Solo Hrp, Hrp 1, Hrp 2, Hrp 3, and Hrp 4. The Solo Hrp part features a melodic line with a key signature of one flat (F major) and a time signature of 3/4. The harp parts (Hrp 1-4) provide accompaniment with a consistent rhythmic pattern of eighth notes, marked *mp* (mezzo-piano). The score spans measures 104 to 112. The Solo Hrp part has a repeat sign at the beginning of the section. The harp parts have a repeat sign at the beginning of the section. The Solo Hrp part has a key signature change from one flat to two flats (D minor) at measure 105. The harp parts have a key signature change from one flat to two flats (D minor) at measure 105. The Solo Hrp part has a key signature change from two flats to one flat (F major) at measure 106. The harp parts have a key signature change from two flats to one flat (F major) at measure 106. The Solo Hrp part has a key signature change from one flat to two flats (D minor) at measure 107. The harp parts have a key signature change from one flat to two flats (D minor) at measure 107. The Solo Hrp part has a key signature change from two flats to one flat (F major) at measure 108. The harp parts have a key signature change from two flats to one flat (F major) at measure 108. The Solo Hrp part has a key signature change from one flat to two flats (D minor) at measure 109. The harp parts have a key signature change from one flat to two flats (D minor) at measure 109. The Solo Hrp part has a key signature change from two flats to one flat (F major) at measure 110. The harp parts have a key signature change from two flats to one flat (F major) at measure 110. The Solo Hrp part has a key signature change from one flat to two flats (D minor) at measure 111. The harp parts have a key signature change from one flat to two flats (D minor) at measure 111. The Solo Hrp part has a key signature change from two flats to one flat (F major) at measure 112. The harp parts have a key signature change from two flats to one flat (F major) at measure 112.

K OUT-HEAD

Musical score for 'OUT-HEAD' featuring Solo Hrp, Hrp 1, Hrp 2, Hrp 3, and Hrp 4. The score includes dynamics like *mf* and performance instructions such as *étouffez - p.d.l.t.* and *simile*. The score is divided into measures 124, 125, 126, 127, 128, and 129.

Solo Hrp

Hrp 1

Hrp 2

Hrp 3

Hrp 4

mp mf

mp mf

mp mf

mp mf

Notice! These notes are different!

130 131 132 133 134 135

Solo Hrp

Hrp 1

Hrp 2

Hrp 3

Hrp 4

mp mf f mp mf f mp mf f mp mf f

Notice!
These notes
are different!

bisbigliando

136 137 138 139 140 141 142 143 FINE

Detailed description: This page contains the musical score for measures 136 through 143 of 'The Guinness 500 (Blues in F)'. It features five staves: Solo Hrp (top), Hrp 1, Hrp 2, Hrp 3, and Hrp 4. The Solo Hrp staff contains a series of diagonal lines, indicating a sustained or tremolo effect. The four harp parts (Hrp 1-4) play a melodic line in the right hand and a bass line in the left hand. Dynamics range from mezzo-piano (mp) to fortissimo (f). A 'bisbigliando' marking is present at the end of each harp part. A specific annotation for Hrp 2 reads 'Notice! These notes are different!' pointing to a measure. The score concludes with a 'FINE' marking at the end of measure 143.