The Newsletter of America's Hippest Harpist

Deborah Henson-Conant

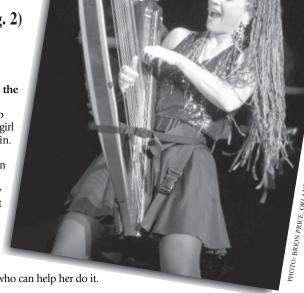
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Deborah Henson-Conant tells stories with music, sings and plays the solid-body electric harp. She's a cross-genre, Blues-Flamenco-Celtic-Funk-Folk-Jazz dynamo. She tells tall tales with the ease of a stand-up comic. She solos and wails like a rock guitarist. She's America's only bad-girl harpist. See her once, and you'll never look at a harp the same way again.

Deborah has opened for Ray Charles at Tanglewood, toured with the Boston Pops, jammed onstage with Bobby McFerrin and offstage with Steven Tyler, premiered her works with ensembles from the National Symphony Orchestra to the Prague Radio Orchestra. She's been interviewed by Scott Simon, Charlie Rose, Studs Terkel, starred in the PBS Special "Celtic Harpestry" and been featured in stories on NBC, CBS, CNN and NPR.

Now, Deborah's groundbreaking original work is raising the bar another notch. She's out to change the way people look at modern day orchestral composer/performers and she's just teamed up with an angel who can help her do it. Read inside about her new surround-sound symphonic DVD Project.



www.HipHarp.com

Now you don't have to die to hear great harp music.

"Imagine the talented love-child of André Previn and Lucille Ball." Scott Simon, NPR

Spring/Summer 2005

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