

"The Golden Cage" - Score Section 08

LIVE CD TRACKS: 23, 24, 25

*Deborah Henson-Conant's*  
*"The Golden Cage"*

**"My House is Nice Like This"**  
**"Flying Song" Reprise**

# "My House Is Nice Like This" from *The Golden Cage*

D. Henson-Conant

CUE: (ALPHEA) But it looks different now.

*Pensive, childlike* ♩ = 60

Alphea

ALPHEA: Look, Boris. Look ... Look...  
Look at the way the sun - light glit - ters.

Piano

*p*

1

(Optional)

A:

See how it shines there on the wall. Soft - ly gleaming. This is the way it used to be.

Pno.

3

(Optional)

A:

Long a - go, I bare - ly re - mem - ber. And, once a - gain, strange it should be,

Pno.

6

rit. poco accel. molto rit (♩ = 96)

A:

I can see it. How could leave it now? My house is

Pno.

8

♩ = 96

A: nice like this, the cur - tains hung. the sun is shin - ing in up - on the

Pno. *mp*

10

A: wall. How could I leave it all be - hind, go searching for an an - swer

Pno.

13

rit. a tempo

A: I might ne - ver find. There may not be a light to find the

Pno.

16

A: road. And there may be no song to light my load. And yet I'd leave it all be - hind, go

Pno.

20

(Optional)  $\bullet = 72$

A: searching for an an - wer I might ne - ver find. What kind of per - son can I be

Pno.

24

A: to leave it all be - hind me? Am I run - ning from the ver - y thing seek?

Pno.

29

rit.  $\bullet = 92$  retenu

A: Is - n't there a way to find a clue be - fore I go and do my - self in? In my

Pno.

35

a tempo  $\bullet = 96$

A: own house I am at home. I may have troub - led times, but they're my own. How could I

Pno.

40

(End of optional section)

A: leave it all be - hind, go searching for an an - swer I might ne - ver find?

Pno.

44

*piu mosso* (♩ = 144)

A: You know that I be - long in - side this por - trait of life.

Pno.

48

*mp*

A: Ev - ry part of it I know. How can I ex - pect to

Pno.

51

A: live a day. If I give it up and go?

Pno.

54

rit.

A: If I leave here I am leav - ing part of me be - hind to with - er on the

Pno.

57

*Romantic* ♩ = 84

A: vine.

B: No, Al - phe-a, no, not you! Oh, Al - phe-a that's not true! For

Pno.

*mf*

60

B: you can dream! Oh, luck - y you! Just close your eyes and you know its true, you see it

Pno.

*mp*

64

*molto rit*

*Lilting* ♩ = 160

B: glit - ter on the bay, gleaming on the wa - ter, close your eyes!

Pno.

68

B: Op - en up your heart, op - en up your dreams and you can see.

Pno.

70

A: Glit - ter on the bay, gleaming on the wat - er, just a dream!

B: You can

Pno.

72

cresc. poco a poco

A: Op - en up your eyes, don't you see, I could ne - ver leave it all be - hind, go searching for an an - swer

B: if you try one

Pno.

74

rit.  $\text{♩} = 108$

A: I might ne - ver find. You know that

B: more time

Pno.

77

rit.

[CD Track-24]

*piu mosso* (♩ = 144)

A: I be - long in - side this por - trait of life.

B: Oh, Al - phe - a, cant ou see it glit - ter on the bay, gleaming on the wa - ter?

Pno. *mp*

80

A: Ev - 'ry part of it I know.

B: Can't you see the sun - light? See it shine in the mor - ning, it's cry - stal up - on the

Pno.

82

*poco cresc. poco a poco*

A: How can I ex - pect to live a day

B: bay. Can't you give it just a - noth - er

Pno.

84

86

A: if I give it up and go?

B: change, it's what you've al - ways want - ed, and it's wait - ing.

Pno.

88

A: If I leave here I am leav - ing part of me be hind to with - er, I can

B: If you leave it you are leav - ing part of you be hind to with - er, I can

Pno. *mf*

91

cresc. poco a poco rit.

A: see it die - ing on the vine! This is the on - ly dream, this is the one I've wait - ed for and

B: see it die - ing on the vine, this is the on - ly dream this is the one you've wait - ed for and

Pno.

*Broad* ♩ = 72 *(colla voce)*

A: ah! Ah! Yes, I see it, but it's

B: Look, Al - phe - a, can't you see it shin - ing for you out there?

Pno. *(mf)* *mp*

94

*(NOTE: if the next "optional" section is used, then Boris should not sing in this section.)*

*rit.* *(a tempo)* ♩ = 60

A: here in - side my hand, it's all a - round me and it's nice like this, the cur - tains

Pno. *p*

97

A: hung. The sun is shin - ing in up - on the wall. How can I

B: You're wrong, Al - phe - a, it's a lie! It's just a dream in - side your

Pno.

101

poco accel. poco rit.

A: leave it all be-hind, go search-ing for an an-swer I might ne-ver find?

B: mind. You're los-ing what you might have, if you try.

Pno.

104

A: There may not be a light to find the road. And there may

B: You're wrong, it's bril-liant as a

Pno.

108

A: be no song to light my load. And yet I'd leave it all be-hind, go search-ing for an an-swer

B: star-burst. You'll have the mu-sic of the spheres! You're los-ing what you might

Pno.

111

poco accel.                      poco rit.                      poco piu mosso

A: I might ne - ver find.

B: have, if you try... Al - phe - a! You can im - a - gine how it

Pno. *p*

115

B: spar - kles out there. Can't you see the gleam on the bay? Can you im - a - gine?

Pno.

119

rit.                      molto rit (♩ = 54)

A: *p* The

B: You can im - a - gine! The rhy - thm, the mu - sic

Pno.

123

[CD Track-25]

*Romantic* ♩ = 60 *poco accel.*

A: rhy - thm, the mu - sic, the rap - ture as you're reel - ing. The feel - ing as you sail in - to the sky! That

B: (Optional vocal line) That

Pno.

127

♩ = 80

A: mo - ment of free - dom, the pound - ing in your head, when first you spread your wings and start to

B: mo - ment of free - dom, the pound - ing in your head, when first you spread your wings and start to

Pno. *mf*

131

*NOTE: The end of this number has been re-written since the live recording was made. What is written here is correct, even though it's not what you'll hear on the live CD.*

*poco accel.* *poco piu mosso* ♩ = 116

A: fly! I can i - ma - gine how it spark - les. I can im - a - gine how it shines.

B: fly! (End of optional vocal line) You can i - ma - gine how it spark - les. You can im - a - gine how it shines.

Pno. *mp*

134

poco accel.  $\bullet = 132$

A: I can im-a - gine, and i mag - in - ing, makes me want to op - en wings and fly!

B: You can im-a - gine, and i mag - in - ing makes you want to op - en wings and fly!

Pno. *sub mp*

139

A: Take to the air in flight! I want to spread my wings and soar!

B: Take to the air in flight! You want to spread your wings and soar!

Pno. *sub mp*

143

A: Take to the sky! I can al - most hear the rhy - thm, if I try, then

B: Take to the sky! I can al - most hear the rhy - thm, if I try then

Pno. *sub mp*

146

A: I can i - - - ma - gine, I'm al - most be -

B: I can i - - - ma - gine, I'm al - most be -

Pno. *sub mp*

151

A: liev - ing that I can tru - - - ly

B: liev - ing that you can tru - - - ly

Pno. *f*

154

A: fly! Aaaaaaaaaaaaa!

B: fly!

Pno. *ff*

159