

"The Golden Cage" - Score Section 11

LIVE CD TRACKS: 32

Deborah Henson-Conant's
"The Golden Cage"

Finale: "All Your Life"
"Bows"

"All Your Life" from *The Golden Cage*

D. Henson-Conant

Tenderly (♩ = 144) (spoken or sung ad lib)

Alpheia

First, you pick your dreams up gent - ly, and when they're safe in-side your hand.

Piano

mp

1

A:

Hold the treas - ure for a min - ute more un - til you know for sure its true, for

Pno.

rit.

9

a tempo

A:

all your life you have been wait - ing. Here it is in-side your hand.

B:

Here it is, in-side my hand.

Pno.

17

Joyous *molto rit*

A: Take the treas - ure and re - joice, face the ec - sta - cy. Wake at last, and then you find the dream is you. The

B: Take the treas ure and re - joice, face the ec - sta - cy. Wake at last, and then you find the dream is you The

Pno. *mf* *mp*

25

(NOTE: The characters can switch lines here if preferable.)

a tempo *cresc. poco a poco*

A: time has ar - rived and the mom-ent be - gun, there's a heav - en a - wait - ing and worlds to be won in this

B: time has ar - rived and the mom-ent be - gun, there's a heav - en a - wait - ing and worlds to be won in this

Pno.

33

rit. poco a poco

A: mo-ment di - vine when the dream is mine!

B: mo-ment di - vine when the dream is mine!

Pno. *f*

41

SEGUE to "BOWS"

BOWS

Waltz $\text{♩} = 76$

Pno.

49

mf

This system contains measures 49 through 56. It begins with a piano (Pno.) instruction and a dynamic marking of mezzo-forte (mf). The music is in 3/4 time, indicated by the tempo marking $\text{♩} = 76$. The key signature has two sharps (F# and C#). The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Pno.

57

This system contains measures 57 through 64. The notation continues from the previous system, maintaining the same key signature and time signature. The melodic line in the upper staff shows some rhythmic variation, including dotted notes and eighth notes. The accompaniment in the lower staff continues with a steady harmonic support.

Pno.

65

This system contains measures 65 through 70. The music continues with the same key signature and time signature. The upper staff shows a continuation of the melodic theme, and the lower staff provides a consistent harmonic accompaniment.

Pno.

71

This system contains measures 71 through 76, which concludes the piece. The notation shows the final melodic and harmonic statements. The piece ends with a final chord in the lower staff and a whole note in the upper staff.