

Solo Vc

996

From the 1001 Arabian Nights

Chamber Ensemble Version - 9/13/05 - for Arlington Maquette 9/24/05

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A **Mysterioso**

(Simile Harp Quarter Notes)

In first position, touch thumbs to F on the C string and C on the G string. Then "flutter" back and forth between those harmonics (and the harmonics a 4th higher, which you touch with your 5th finger)

Repeat ad lib until cue from DHC

C **Appassionato**

D

cresc. poco a poco

E **Furioso**

F

Hit strings against fretboard

simile

38 *sub mp* 39 40 41 42

43 44 45 46

Grazioso

G

47 *f* 48 49 **Ballare** 50 51

52 53 54 55 56 *pizz*

H

57 58 59 60 61

62 63 64 *p* 65 66 *(mf)*

Agressivo

I

In One

68 69 70 71 72 73

Does this work? i.e. the triple stop and the run (either and/or both)? Do they work together?

J

Dreamlike

74 75 76 77

Waltz-like

78 79 80 81 82 83 84 85 86 87

996- Solo Cello - p. 3

1st Waltz

K1

L1

8 8 8

94 102 110

Two staves of music in bass clef. The first staff contains three measures of whole notes, each marked with an '8' above the staff. The second staff contains three measures of whole notes, also marked with an '8' above the staff. Measure numbers 94, 102, and 110 are indicated below the first staff.

tr *V* *tr*

118 *pp* 119 120 121 122 123 125

Two staves of music in bass clef. The first staff contains measures 118-121, featuring a trill over a whole note and a vibrato over a whole note. The second staff contains measures 122-125, featuring a sixteenth-note triplet, a quarter rest, and a quarter note with a trill. Measure numbers 118, 119, 120, 121, 122, 123, and 125 are indicated below the first staff. Dynamics include *pp* and *V*.

K2

126 *f* 127 128 129 130 131 132 133

Two staves of music in treble clef. The first staff contains measures 126-133, featuring a triplet of eighth notes and a half note. Measure numbers 126, 127, 128, 129, 130, 131, 132, and 133 are indicated below the first staff. Dynamics include *f*.

134 135 136 137 138 139 140 141

Two staves of music in treble clef. The first staff contains measures 134-141, featuring a series of eighth and quarter notes. Measure numbers 134, 135, 136, 137, 138, 139, 140, and 141 are indicated below the first staff.

L2

142 143 144 145 146 147 148 149

Two staves of music in treble clef. The first staff contains measures 142-149, featuring a series of quarter and eighth notes. Measure numbers 142, 143, 144, 145, 146, 147, 148, and 149 are indicated below the first staff.

150 151 152 153 154 155 156 157

Two staves of music in treble clef. The first staff contains measures 150-157, featuring a series of quarter and eighth notes. Measure numbers 150, 151, 152, 153, 154, 155, 156, and 157 are indicated below the first staff.

M

3rd Waltz

158 159 160 161 162 163

Two staves of music in treble clef. The first staff contains measures 158-163, featuring a series of eighth and quarter notes. Measure numbers 158, 159, 160, 161, 162, and 163 are indicated below the first staff.

164 165 166 167 168 169

Two staves of music in treble clef. The first staff contains measures 164-169, featuring a series of eighth and quarter notes. Measure numbers 164, 165, 166, 167, 168, and 169 are indicated below the first staff.

170 171 172 173

Two staves of music in treble clef. The first staff contains measures 170-173, featuring a series of eighth and quarter notes. Measure numbers 170, 171, 172, and 173 are indicated below the first staff.

996- Solo Cello - p. 4

N

cresc. poco a poco

Abandonner

O

Last Waltz

P

Q

Mysterioso

R

Harp & Cello Cadenza

T **U**

pizz accel. poco rit.

250 258 262 263 264 265

mp

The notes are strummed with the fingernails of a loose hand, like strumming a guitar

266 267 Simile 270 271 272 273

Solo Cello Cadenza

274 275 276 277 278 279

tr

280 281 282 3 283 284

285 286 287 288 289

290 *mf* 291 292 293

294 295 296 *tr* 297

298 299 300 301 302

1

303 304 305 306

307 308 309

310 311 312 313 314 315

316 317 318 319 320

321 322 323 324 325

tr

PAGE TURN

8va

326 327 328 329 330

Detailed description: This block contains five measures of music in bass clef. Measure 326 is in 6/8 time. Measure 327 is in 3/4 time. Measure 328 is a whole rest. Measures 329 and 330 feature eighth-note patterns with accents and slurs. A dashed line labeled '8va' is positioned above the staff.

(8va)

331 > 332 333 334 335 > 336

Detailed description: This block contains six measures of music in bass clef. Measures 331 and 332 have a dynamic marking '>' below them. Measures 333 and 334 have a dynamic marking 'f' above them. Measures 335 and 336 have a dynamic marking '>' below them. A dashed line labeled '(8va)' is positioned above the staff.

Y *accel. poco a poco* (12)

tr.

337 338 339 340 341 342 343 344 345 346 347 348

ppp

Detailed description: This block contains ten measures of music in bass clef. It begins with a trill marked 'tr.' and 'ppp'. The tempo is marked 'accel. poco a poco'. The measure number '(12)' is in a circle. The piece ends with a double bar line and a 5/4 time signature.

Z **Appassionato**
Tempo I

349 *f* 350 351 352

Detailed description: This block contains four measures of music in bass clef. It starts with a dynamic marking 'f'. The tempo is marked 'Appassionato Tempo I'. The piece ends with a double bar line and a 5/4 time signature.

353 354 355 356

Detailed description: This block contains four measures of music in treble clef. Measures 353 and 354 are in 5/4 time. Measure 355 is in 3/4 time. Measure 356 is in 5/4 time.

AA

357 358 359 360 361

Detailed description: This block contains five measures of music in treble clef. Measures 357 and 358 are in 2/4 time. Measure 359 is in 3/4 time. Measure 360 is in 6/8 time. Measure 361 is in 3/4 time.

362 363 364

Detailed description: This block contains three measures of music in treble clef. Measure 362 is in 9/8 time. Measure 363 is in 3/4 time. Measure 364 is in 12/8 time.

DD

Furioso

6
365 366 367 368 369

370 371 372 373

374 375 376 377 *8va*

378 *sub. p* 379 380 381 *ff* **FINE**