

Bb Clarinet

Cosita Latina

Cosita_07-Clarinet.mus ud 5/2/05: 3/5/10

Henson-Conant

SOLO HARP INTRO **A** $\text{♩} = 108$ ON CUE

1 OPEN 2-6 (Vc enters) 7 $\#$ 8 9 $\#$ 5

p

B Samba

10 *mf* 11 12 13 14 15

C

16 *p* 17 18 *mf* 19 20 21

D

22 23 24 25 26 27

28 29 30 31 32 *p* 33

E

34 *mf* 35 36 37 38 39

F

40 41 42 *mf* 43 44 45

46 47 48 49 50 51

G

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

p

H

70 71 72 73 74 75

I

76 77 78 79 80 81

82 83 84 85

J

86-101

K

102-117

PAGE TURN

L

Musical notation for section L, measures 118-133. The notation is on a single staff in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, often beamed together. Measure 118 starts with a dynamic marking of *mp*. Measures 119, 120, 121, 122, 123, 124, 126, 127, 128, 130, 131, 132, and 133 are marked with their respective measure numbers.

M

Musical notation for section M, measures 134-149. The notation is on a single staff in treble clef with a key signature of one flat. It features a melodic line with quarter and eighth notes, including some rests. Measure 134 starts with a dynamic marking of *mf*. Measures 135, 136, 137, 138, 139, 140, 141, 142, and 143-149 are marked with their respective measure numbers. Measures 138, 139, and 140 have dynamic markings of *sfp* with a hairpin. Measure 141 has a dynamic marking of *sfp*. Measure 142 has a dynamic marking of *sfp*. Measure 143-149 is marked with a large number 7.

N

Musical notation for section N, measures 150-165. The notation is on a single staff in treble clef with a key signature of one flat. It features a melodic line with quarter and eighth notes, often beamed together. Measure 150 starts with a dynamic marking of *mf*. Measures 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, and 165 are marked with their respective measure numbers.

O

Musical notation for section O, measures 166-173. The notation is on a single staff in treble clef with a key signature of one flat. It features a melodic line with quarter and eighth notes, often beamed together. Measures 166, 167, 168, 169, 170, 171, 172, and 173 are marked with their respective measure numbers.

P

174 175 176 177 178 179 180 181 182

sub p cresc. poco a poco f

Q OPEN HARP SOLO **R** 5

183 184-188 189 190 191

p

S

192 193 194 195 196 197 198 199

p

T

200 201 202 203 204 205 206 207

p

U

208 209 210 211 212 213 214 215

8va-1

FINE