

Perc 1

# Cosita Latina

Cosita\_25\_Perc.mus ud 5/3/05: 3/5/10

Henson-Conant

OPEN OUT PAGE 3

**A** ON CUE

(Vc enters)  $\text{♩} = 108$

SOLO HARP INTRO

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1 *ppp* *cresc. poco a poco* (sus. cym. swell?) 4 5 6 7 8 9

## Samba

Ad Lib (Tutti Melody)

Bass Drum  
Low Tom, etc.

**B** *mf* 10 11 12 13 14 15 16 *ff* 7

Ad Lib

**C** *mf* 18 19 20 21 22 23 24 25

Bass Drum  
Low Tom, etc.

**D** 26 27 28 29 30 31 32 *ff* 3

Ad Lib

**E** *mf* 34 35 36 37 38 39 40 41

(Harp Comping)

(Simile mping)

**2**

**2**

**2**

**2**

**F** *mp* 42 43 44 45 46 47 48 49 50 51 52 53

*tr*

**G** *cresc. poco a poco* 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Bass Drum  
Low Tom, etc.

**H** 70 71 72 73 74 75 76 77 *ff*

**I** Ad Lib  
*mf* 78 79 80 81 82 83 84 85

**J** (This is the composite pizz rhythm)  
*mf* 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101

**K** 102 103 104 105 106 107 108 109

*p* 110 111 112 113 *f* 114 115 116 117

**L** *mf* 118 119 120 121  
 (pizz rhythm on the bottom / woodwind rhythm on the top)

122 123 124 125

126 127 128 129

**OPEN OUT PAGE 3**

Musical notation for measures 130-133. The notation features eighth and sixteenth notes with various articulations and dynamics. Measure numbers 130, 131, 132, and 133 are indicated below the staff.

**M**

Musical notation for measures 134-141. Measure 134 is marked with a box containing the letter 'M'. The notation includes eighth notes and rests. Measure numbers 134, 135, 136, 137, 138, 139, 140, and 141 are indicated below the staff.

Musical notation for measures 142-149. Measures 142-144 are marked with a *p* dynamic and have a slur above them. Measures 145-149 are marked with an *f* dynamic. Measure numbers 142, 143, 144, 145, 146, 147, 148, and 149 are indicated below the staff.

**N**

Musical notation for measures 150-157. Measure 150 is marked with a box containing the letter 'N' and a *mf* dynamic. Measures 152, 154, and 156 are marked with a '2' above a slash. Measure numbers 150, 151, 152, 153, 154, 155, 156, and 157 are indicated below the staff.

Musical notation for measures 158-165. Measures 158, 160, 162, and 164 are marked with a '2' above a slash. Measure numbers 158, 159, 160, 161, 162, 163, 164, and 165 are indicated below the staff.

**O**

Musical notation for measures 166-173. Measures 166 and 168 are marked with a '2' above a slash. Measures 169-172 are marked with eighth notes and rests. Measure numbers 166, 167, 168, 169, 170, 171, 172, and 173 are indicated below the staff.

**P**

Musical notation for measures 174-182. Measure 174 is marked with a box containing the letter 'P' and a *sub p* dynamic. Measures 174-181 are marked with a *cresc. poco a poco* instruction. Measure 181 is marked with an *f* dynamic. Measure numbers 174, 175, 176, 177, 178, 179, 180, 181, and 182 are indicated below the staff.

**Q**

**OPEN HARP SOLO**

Musical notation for measure 183, consisting of a single long horizontal line with a harp symbol at the end. Measure number 183 is indicated below the staff.

**PAGE TURN**

**R** *ff*  
*p*  
184 185 186 187 188 189 190 191

**S** Ad Lib (Tutti Melody) Bass Drum Low Tom, etc.  
192 193 194 195 196 197 198 *ff* 199

**T** Ad Lib  
*mf*  
200 201 202 203 204 205 206 207

**U**  
208 209 210 211 212 213 214 215

**FINE**