

# Violin 1

alternate stumming version 9/23/05

# Cosita Latina

Cosita\_28-Violin1.mus ud 9/23/05: 3/5/10

Henson-Conant

SOLO HARP INTRO **A**  $\text{♩} = 108$   
ON CUE

1 OPEN 2 (Vc enters) *p* 3 *p* 4 5 6 7 8 9

**B** Samba

10 *mf* 11 12 13

14 15 16 *p* *ff* 17

**C**

18 *mf* 19 20 21

22 23 24 25

**D**

26 27 28 29

30 31 32 *p* *ff* 33

**E**

34 *mf* 35 36 37

38 39 40 41

**PAGE TURN**

**F**

8

42-49 50 51 52 53

**G**

54 55 56 57 58 59 60 61

*cresc. poco a poco*

62 63 64 65 66 67 68 69

*f* *p* *tr*

**H**

70 71 72 73

74 75 76 77

**I**

78 79 80 81

82 83 84 85

*Hold instrument like guitar*

**J**

(pizz)

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

**K**

102 103 104 105

106 107 108 109-112

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*arco*

113 *mf* 114 *f* 115 116 117 *pizz*

**L** *Hold instrument like guitar*

118 *mf* 119 120 121

122 123 124 125

126 127 128 129

130 131 132 133

**M**

134 135 136 137 *pizz*

138 139 140 141-144 **4**

*arco*

145 *mf* 146 *f* 147 148 149 *pizz*

**N** *Hold instrument like guitar*

Musical staff for measures 150-153. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note chord. The chords are: 150 (F4, A4, C5), 151 (F4, A4, C5), 152 (F4, A4, C5), and 153 (F4, A4, C5).

Musical staff for measures 154-157. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note chord. The chords are: 154 (F4, A4, C5), 155 (F4, A4, C5), 156 (F4, A4, C5), and 157 (F4, A4, C5).

Musical staff for measures 158-161. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note chord. The chords are: 158 (F4, A4, C5), 159 (F4, A4, C5), 160 (F4, A4, C5), and 161 (F4, A4, C5).

Musical staff for measures 162-165. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note chord. The chords are: 162 (F4, A4, C5), 163 (F4, A4, C5), 164 (F4, A4, C5), and 165 (F4, A4, C5).

Musical staff for measures 166-169. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note chord. The chords are: 166 (F4, A4, C5), 167 (F4, A4, C5), 168 (F4, A4, C5), and 169 (F4, A4, C5). Vertical lines with downward-pointing chevrons are present below the staff at the end of measures 168 and 169.

Musical staff for measures 170-173. The staff is in treble clef with a key signature of two flats. It contains four measures of music, each starting with a quarter rest followed by a dotted quarter note chord. The chords are: 170 (F4, A4, C5), 171 (F4, A4, C5), 172 (F4, A4, C5), and 173 (F4, A4, C5).

Musical staff for measures 174-182. The staff is in treble clef with a key signature of two flats. It contains nine measures of music. Measures 174-181 are marked *sub p* and feature a series of half notes: 174 (F4), 175 (A4), 176 (C5), 177 (F4), 178 (A4), 179 (C5), 180 (F4), 181 (A4). Measure 182 is marked *f* and features a quarter note (F4) followed by a quarter rest. The dynamic marking *cresc. poco a poco* is placed between measures 175 and 176.

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**Q**

OPEN HARP SOLO

183

**R**

184 185 *p* 186 187 188 189 190 191

**S**

192 193 194 195

196 197 198 *p* *ff* 199

**T**

200 201 202 203

204 205 206 207

208 209 210 211

212 213 214 215

**FINE**