

Violin 2

# Cosita Latina

Cosita\_29\_Violin2.mus ud 5/2/05: 3/5/10

Henson-Conant

SOLO HARP INTRO

Musical staff for SOLO HARP INTRO, showing a whole rest with the instruction "OPEN" below it.

**A**  $\text{♩} = 108$   
**ON CUE** **3**

Musical staff A, measures 2-9. Includes "Vc enters" and dynamics *p* and *p*.

**B** Samba

Musical staff B, measures 10-17. Includes dynamics *mf*, *p*, and *ff*.

**C**

Musical staff C, measures 18-25. Includes dynamics *mf*.

**D**

Musical staff D, measures 26-33. Includes dynamics *p* and *ff*.

**E**

34 *mf* 35 36 37

38 39 40 41

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**F** **G**

12

42-53 54 55 56 57 58 59 60 61

*cresc. poco a poco*

62 63 64 65 66 67 68 69

*p*

**H**

70 71 72 73

74 75 76 77

**I**

78 79 80 81

82 83 84 85

**J**

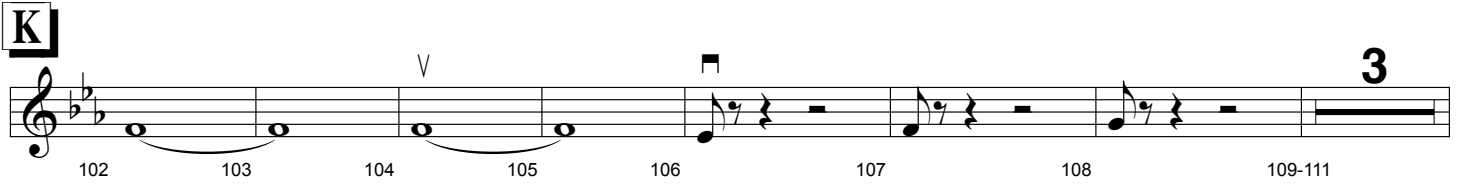
*arco*

86 87 88 89 90 91 92 93

*mf*

94 95 96 97 98 99 100 101

**K**

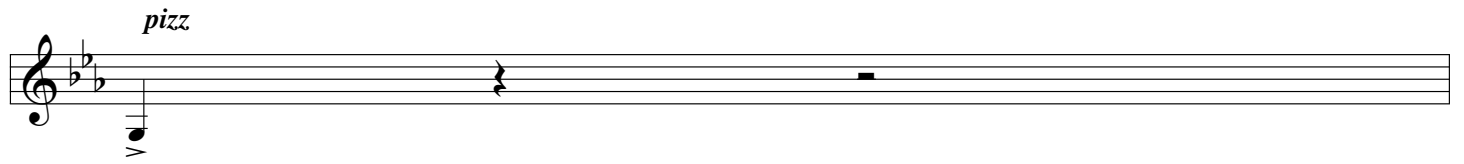


Musical staff K, measures 102-111. The staff contains a series of notes with slurs and a fermata. A 'V' marking is above measure 104. A '3' marking is above measure 109-111. Measure numbers 102, 103, 104, 105, 106, 107, 108, and 109-111 are indicated below the staff.



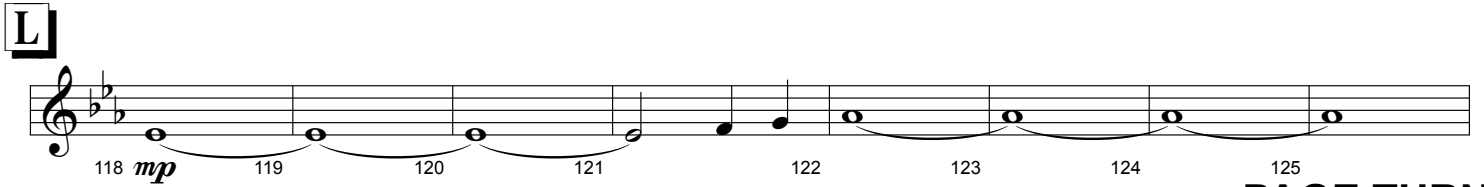
Musical staff, measures 112-116. The staff contains notes with slurs and a fermata. A 'mf' marking is below measure 112. A 'f' marking is below measure 114. Measure numbers 112, 113, 114, 115, and 116 are indicated below the staff.

*pizz*



Musical staff, measure 117. The staff contains a single note with a 'pizz' marking above it. A 'v' marking is below the note. The rest of the staff is empty.

**L**



Musical staff L, measures 118-125. The staff contains a series of notes with slurs. A 'mp' marking is below measure 118. Measure numbers 118, 119, 120, 121, 122, 123, 124, and 125 are indicated below the staff.

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**M**

126-133 134 135 136 137 138 *sfz* 139 *sfz* 140 *sfz* 141

**2**

142-143 144 *mf* 145 146 *f* 147 148 149 *pizz*

**N** *Hold instrument like guitar*

150 *mf* 151 152 153

154 155 156 157

158 159 160 161

162 163 164 165

**O**

166 167 168 169 170 171

**P**

172 173 174 *sub p* 175 176 177 178 179 180 181 182 *f*

*cresc. poco a poco*

**Q** OPEN HARP SOLO **R**<sub>3</sub>

183 184-186 187 *p* 188 189 190 191

**S**

192 193 194 195

196 197 198 *p* *ff* 199

**T**

200 201 202 203

204 205 206 207

**U**

208 209 210 211

212 213 214 215

**FINE**