

ON CUE

SOLO HARP INTRO

A $\text{♩} = 108$
arco

1 *OPEN* 2 *p* 3 4 5 6 7

B Samba

8 9 10 11-15 16 *p* *ff*¹⁷

C

18 *mf* 19 20 21 22 23 24 25

D

26 27 28 29 30 31 32 *p* *ff*³³

E

34 *mf* 35 36 37 38 39 40 41

F *molto legato*

42 *mp* 43 44 45 46 47 48 49 50 51 52 53

G

54 *cresc. poco a poco* 55 56 57 58 59 60 61 62 *f* 63

Musical staff 1: Measures 64-69. Includes dynamics *p* and fingering 5.

H

Musical staff 2: Measures 70-77.

I

Musical staff 3: Measures 78-85.

J (*pizz*)

Musical staff 4: Measures 86-91. Includes dynamic *mf*.

Musical staff 5: Measures 92-97.

K

Musical staff 6: Measures 98-103.

Musical staff 7: Measures 104-109.

arco (*mf*) *f* *pizz*

Musical staff 8: Measures 110-117. Includes dynamics *mf*, *f*, and *pizz*.

PAGE TURN

L

118-125 *mp* 126 127 128 129 130 131 132 133

M

134 135 136 137 138 139 140 141 *mf*

142 143 144 145 146 147 148 149 *f* *pizz*

N

150 *mf* 151 152 153 154 155

156 157 158 159 160 161

O

162 163 164 165 166 167

168 169 170 171 172 173

P

174 *sub p* 175 *cresc. poco a poco* 176 177 178 179 180 181 182 *f*

Q **OPEN HARP SOLO** **R**

183 184 *p* 185 186

187 188 189 190 191

S

192 193 194 195 196 197 198 199

T

200 201 202 203 204 205 206 207

U

208 209 210 211 212 213 214 215

FINE