

# Cello

THIS IS A  
 PRACTICE PART -  
 I THINK - I MAY  
 GIVE YOU A NEW ONE  
 OR WE MAY PLAY  
 FROM THIS -  
 JHC  
 3-7-10

# Merceditas

**Deborah Henson-Conant**

First Edition: 1999 - World Harp Congress, Prague  
 Second Edition: Nov. 2005 - GRS DVD Edition  
 Alternate Ensemble Edition: May 2005 - BCO Edition

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# Violoncello

# Merceditas Waltz

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31\_Merceditas05\_Vc.mus Musiciab  
UD 990715/0507024 Save:7/12/05

## 2nd Movement: Concierto Merceditas (aka Concierto Dobles)

Tranquillo  $\text{♩} = 80$   
colla harpa (siempre)

3 rit poco a tempo 3 molto rit

1-3 4 5-7 8

**A** A tempo Romantic, rubato tutti *p* rit poco

9-16 17 *p* 18 19 20 21 22 23 24

**B** a tempo *p*

25 *p* 26 27 28 29 30 31 32

poco piu animato rit poco poco accel

33 34 35 36 37 38 39 40

**C** Waltz-like (but not fast)  $\text{♩} = 92$  *mp*

41 *mp* 42 43 44 45 46 47 48

rit poco

49 50 51 52 53 54 55 56

**D** a tempo poco a poco piu animato *mf*

57 *mf* 58 59 60 61 62 63 64

**E**

rit a tempo poco accel piu animato

65 66 67 68 69 70 71 72

**F** Tender, Longing (Tempo I)

rit poco a poco

73 74 75 76 77 78 79 80

poco piu animato

81 82 83 84 85 86 87 88

rit poco rit

**G** Start at Tempo I With increasing passion

89 90 91 92 93 94 95

accel poco a poco

cresc. poco a poco

96 97 98 99 100 101 102

rit molto rit

103 104 105 106 107 108

**H** Appassionato

*f*

109 110 111 112 113 114

rit poco a poco

115 116 117 118 119 120

*John Stron*

Cadenza 1

Cadenza 2

Tranquillo  $\bullet = 80$   
(Tempo I)

poco rit

a tempo

121 122 123-125 126 127-130 131

132 133 134 135 136 137

138 139 (mp) 140 141 142 143

144 145 146 147 148 149 morendo 150-151

**FINE**