

Bass

THIS IS A
 PRACTICE PART -
 I THINK - I MAY
 GIVE YOU A NEW ONE
 OR WE MAY PLTY
 FROM THIS -
 DAE
 3/7/10

Merceditas

Deborah Henson-Conant

First Edition: 1999 - World Harp Congress, Prague
 Second Edition: Nov. 2005 - GRS DVD Edition
 Alternate Ensemble Edition: May 2005 - BCO Edition

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Contrabass

Merceditas Waltz

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32_Merceditas_Kb.mus Musiclab
UD 990715/0507024 Save:7/12/05

2nd Movement: Concierto Merceditas (aka Concierto Dobles)

Tranquillo
colla harpa (siempre)

$\bullet = 80$

rit poco

a tempo

molto rit

1-3 4 5-7 8

A tempo
Romantic, rubato

rit poco

9-16 17-22 23-24

a tempo

25 26 27 28 29 30 31 32

poco piu animato

rit poco

poco accel

33 34 35 36 37 38 39 40

Waltz-like (but not fast) $\bullet = 92$

41 42 43 44 45 46 47 48

rit poco

49 50 51 52 53 54 55 56

a tempo

poco a poco piu animato

57 58 59 60 61 62 63 64

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E piu animato

rit a tempo poco accel

65 66 67 68 69 70 71 72

mf *mp*

F Tender, Longing (Tempo I)

rit poco a poco poco piu animato rit poco rit

73 74 75 76 77-84 85-90 91 92

mf *mp*

G Start at Tempo I With increasing passion

accel poco a poco

93 94 95 96 97 98 99 100

p *cresc. poco a poco*

rit molto rit.

101 102 103 104 105 106 107 108

H Appassionato

109 110 111 112 113 114 115 116 117 118

f

I Tranquillo (Tempo I) ♩ = 80

rit poco a poco Cadenza 1 Cadenza 2 poco rit a tempo

119 120 121 122 123-125 126 127-130 131-138

p

rit molto rit a tempo rit poco molto rit

139 140 141 142 143 144 145 146-149 150-151

mp *morendo*

FINE