

new use this

28

XII

Violin 2

Study Part
4 / 05

Used for
Arlington Maquette
9-24-05

Illustration by David Oscar White

DEBORAH HENSON-CONANT'S

New Blues

For orchestra & two harps

**Edition Date: March 17, 2001
Grand Rapids 2001 Edition**

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Violin 2

New Blues

Swing Feel $\text{♩} = 120$

1 2 3 4

mf

5 6 7 8

A

9 10 11 12

(arco)

13 14 15 16

B

17 18 19 20

21 22 23 24

non-div.

C

25 26 27 28

pp

29 30 31 32

33 34 35 36

D

Musical notation for section D, measures 37-48. The notation is in treble clef with a key signature of one flat (B-flat). It features a series of eighth and quarter notes with various articulations. Handwritten annotations include 'V' above measures 37, 41, 43, 44, and 48, and '2' above measure 39. A dynamic marking of *mp* is present at measure 37.

E

Musical notation for section E, measures 49-59. The notation is in treble clef with a key signature of one flat. It features a series of eighth and quarter notes. A dynamic marking of *mf* is present at measure 49. Handwritten annotations include 'V' above measure 59 and 'b' above measure 59.

F

Musical notation for section F, measures 60-65. The notation is in treble clef with a key signature of one flat. It features a series of eighth and quarter notes. A dynamic marking of *mp* is present at measure 60, and *f* is present at measure 61. Handwritten annotations include 'V' above measure 65 and 'b' above measure 65.

G

Musical notation for section G, measures 66-74. The notation is in treble clef with a key signature of one flat. It features a series of eighth and quarter notes. A dynamic marking of *mp* is present at measure 73, and *f* is present at measure 74. Handwritten annotations include 'V' above measures 66, 67, 68, 69, 71, 72, 73, and 74.

H *Sharp solo* *non-div.*

75 77 78 79 80 81 82

I

83 84 85 86 87

J *(arco)*

88 89 90 91

92 93 94 95

K

96 97 98 99

100 101 102 103

L

104 105 106 107 108

109 110 111 112

113 114 115

FINE