

VI

Viola

Study Part
4 / 05

Used for
Arlington Maquette
9-24-05

Illustration by David Omar White

DEBORAH HENSON-CONANT'S

New Blues

For orchestra & two harps

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Viola

New Blues

*New Blues-G.R. 010317.g4 edited 010312 (11:30 pm)

Swing Feel $\text{♩} = 120$

Musical staff 1-4. Measures 1-4. *mf* dynamic marking. Includes first and second endings for measures 1-4.

Musical staff 5-8. Measures 5-8.

A

Musical staff 9-12. Measures 9-12. *(arco)* marking.

Musical staff 13-16. Measures 13-16. Includes first and second endings for measures 13-16.

B

Musical staff 17-20. Measures 17-20.

Musical staff 21-24. Measures 21-24. *div.* and *unis.* markings.

C

Musical staff 25-28. Measures 25-28. *p* dynamic marking.

Musical staff 29-32. Measures 29-32.

Musical staff 33-36. Measures 33-36.

D

37 *mp* 38 39 40

41 42 43 44

45 46 47 48

E

49 *mf* 50 51 52

53 54 55 56

57 58 59 60 *mp*

non-div.

F

61 *f* 62 63 64

65 66 67 68

G

69 70 71 72 *mp* 73 74 *f*

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H

75 77 78 79 80

81 82 83 84 85

86 87 88 89 90

J

91 92 93 94

95 96 97 98

K

99 100 101 102

103 104 105 106

L

107 108 109 110

111 112 113 114 115

FINE