

Bass

The Nightingale

Words, Music
& Orchestration by
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Contrabass

The Nightingale

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In 3

for Harp, Voice and Part of an Orchestra

Cantabile ♩ = 110
Sempre Espressivo
Sempre Rubato

A *a tempo*

1 (Solo Harp) 5 9 (E. Hn Solo)

17 (Voice enters) 21 *pp* 22 *con sord* 23 24

25 28 *pp* 29 30 31 32

33 (Fl/Hn2) 41 *p* 42 (E. Hn Solo) 43 44 45 46 47

57 (Solo Hrp & Voice) 58 *p* 59 60 61 62 63 64

65 *pp* 66 67 68 69 (E. Hn Solo) 70 71 72

73 (Flute enters) 74 75 76 77 78 79 80

J **K** *a tempo*

81 *mf* 82 *V* 83 84 *poco rit.* 85 *sub p* 86 87 88 *cresc. poco a poco*

Detailed description: This system contains two staves, J and K. Staff J starts at measure 81 with a mezzo-forte (*mf*) dynamic. It features a half note followed by a dotted half note, with a *V* (vibrato) marking above the dotted half. Staff K begins at measure 85 with a *sub p* (sub-piano) dynamic and a *poco rit.* (poco ritardando) instruction. It contains a half note followed by a dotted half note, with a *V* marking above the dotted half. The system concludes with a crescendo leading to a *cresc. poco a poco* instruction.

L *sul tasto*

89 90 91 92 *f* 93 94 95 96 *p* (4)

Detailed description: This system contains staff L, starting at measure 89. It features a half note followed by a dotted half note, with a *V* marking above the dotted half. The dynamic is *f* (forte). Staff L continues to measure 96 with a *p* (piano) dynamic and a *sul tasto* instruction. The system ends with a *p* dynamic and a (4) marking.

M *ord.*

97 98 99 (7) 100 101 *mp* 102 103 104

Detailed description: This system contains staff M, starting at measure 97. It features a half note followed by a dotted half note, with a *V* marking above the dotted half. The dynamic is *mp* (mezzo-piano). Staff M continues to measure 104 with a *mp* dynamic and an *ord.* (ordinario) instruction.

poco rit. **N** *a tempo*

105 106 107 108 *p* 109 (Solo Hrp & Voice) 113

Detailed description: This system contains staff N, starting at measure 105. It features a half note followed by a dotted half note, with a *p* (piano) dynamic. Staff N continues to measure 113, which is marked as a solo for Harp and Voice. The system concludes with a *p* dynamic.

O *rit.*

117 (E. Hn enters) 121 *mp* 122 123 *mf* 124 *f* ("When she")

Detailed description: This system contains staff O, starting at measure 117. It features a half note followed by a dotted half note, with a *V* marking above the dotted half. The dynamic is *mp* (mezzo-piano). Staff O continues to measure 124, which is marked as *f* (forte) and includes the instruction *rit.* (ritardando). The system concludes with a *f* dynamic and the instruction ("When she").

molto rubato *rit.*

125 127 (Vn 1/2) 129 (Vla enters) 131 133 *pp* 134 *ppp* **FINE**

Detailed description: This system contains the continuation of staff O, starting at measure 125. It features a half note followed by a dotted half note, with a *V* marking above the dotted half. The dynamic is *pp* (pianissimo). Staff O continues to measure 134, which is marked as *ppp* (pianississimo) and includes the instruction *rit.* (ritardando). The system concludes with a *ppp* dynamic and the instruction **FINE**.

