

DHC Alternate Ensemble Editions

(Alternate for Full Orchestral Versions)

Edition Date: April 2005

The Wild Harp

Fl **Bb Cl** Tba Perc Vn1 Vn2 Vla Vc Kb Score

PARTS DATE: MAY 2, 2005

PLEASE RETURN TO:

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Alt Cl. (Bb)

The Wild Harp

WildHarp05_Alt_07_Cl.mus musiclab UD: 4/28/05

ENSEMBLE VERSION
Deborah Henson-Conant

HOW DOES THIS PIECE START? There's an extended intro: Solo Harp & Voice, then rhythmic harp and drums. Basically, the piece is open and improvised until A3.

Jig $\text{♩} = 116 \sim 126$

(Snare & Solo Harp)

Play sections *8va ad lib*

1 5 9 13 17 *f*

18 19 20

21 25 29

33 *f* 34 35

36 37 38 44

45 46 47 48

49 50 51 52

To A Clar

D1 Martial **D2**

53 61

D3 **D4** **E1** "Reconciliation" **E2** *ACO*

69 77 85 93 *f*

94 95 96 97

98 99 100

E3 (with Vla)

101 102 103 104 *mf*

105 106 107 108

E4

109 110 111 112 *f*

F1

113 114 115 116 117

F2

Musical staff for section F2, measures 125-128. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, slurs, and accents. A dynamic marking of *f* is present at the beginning.

Musical staff for section F2, measures 129-132. Continuation of the melodic line from the previous staff.

F3

Musical staff for section F3, measure 133. The staff is empty except for a whole rest with a fermata, indicating a full-measure rest.

F4

Musical staff for section F4, measures 141-144. The staff is in treble clef with a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, slurs, and accents. A dynamic marking of *f* is present at the beginning.

Musical staff for section F4, measures 145-148. Continuation of the melodic line from the previous staff.

G1

Musical staff for section G1, measures 149-156. The staff is in treble clef with a key signature of three sharps. It features a melodic line with quarter notes and slurs. A dynamic marking of *p* is present at the beginning.

G1

Musical staff for section G1, measures 157-164. Continuation of the melodic line from the previous staff.

G2

Musical staff for section G2, measures 165-172. The staff is in treble clef with a key signature of three sharps. It features a melodic line with quarter notes and slurs.

H2

Musical staff H2: Treble clef, key signature of three sharps (F#, C#, G#). Measures 173-180. Dynamics: *mp*. Notes: G4 (173), A4 (174), B4 (175), C5 (176), B4 (177), A4 (178), G4 (179), F#4 (180).

I

Musical staff I: Treble clef, key signature of three sharps. Measures 181-188. Notes: G4 (181), A4 (182), B4 (183), C5 (184), B4 (185), A4 (186), G4 (187), F#4 (188).

J

Musical staff J: Treble clef, key signature of three sharps. Measures 189-196. Notes: G4 (189), A4 (190), B4 (191), C5 (192), B4 (193), A4 (194), G4 (195), F#4 (196).

K

Musical staff K: Treble clef, key signature of three sharps. Measure 197: G4. Measure 198: Rest. From measure 198 to the end of the page: Harp Solo (OPEN).

L

ON CUE

M1

M2

N1

Musical staff L: Treble clef, key signature of three sharps. Measures 199-231. Handwritten numbers above staff: 16 (measures 199-215), 8 (measures 215-223), 4 (measures 223-227), 4 (measures 227-231), 8 (measures 231-235). Measure 199 has handwritten "BASS" below it.

PAGE TURN

N2

239 *f* 240 241 242

243 244 245 246

N3

N4

247 255 *f* 256 257 258

259 260 261 262

N5

263 *ff* 264 265 266

267 268 269 270

271 272 273 274

FINE