

7

DHC Alternate Ensemble Editions

(Alternate for Full Orchestral Versions)

Edition Date: April 2005

The Wild Harp

F1 Bb Cl Tba Perc Vn1 Vn2 **Vla** Vc Kb Score

← PARTS DATE: MAY 2, 2005

PLEASE RETURN TO:

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Viola / Alt.

WILD HARP

Celtic Minstrel Two musiclab UD: 040211

(This is the piece formerly known as "Celtic Minstrel Part 2")

Deborah Henson-Conant

NOTE TO DHC: (5/2/05) THIS IS THE ALTERNATE VERSION (for single strings, as opposed to full orchestra). The string parts in this version are exactly the same as in the orchestral version except for the Viola & Cello from m. 247 to the end. To make the "Alternate" Vla & Vc parts I opened the original parts and copied in the alternate music from 247 to the end.

Jig $\text{♩} = 116 \sim 126$
(Snare & Solo Harp)

A1 *mf* **A2** **A3** *slowly conducts*

A4 Picc & Ob.

B1 **B2**

B3 **B4**

p

C1 Jig $\text{♩} = 116 \sim 126$ *mf* *m2*

(frog)

C2 *(frog)*

D1 Martial *Marching* (Bns, Vc, S.D. & Solo Hrp) **D2** **D3** **D4**

53 61 69 77

E1 "Reconciliation" *div.*

85 86 87 88

mf

89 90 91 92

E2 *unis. pizz.*

93 94 95 96

(mf)

97 98 99 100

E3 *div. arco*

101 102 103 104

(mf)

105 106 107 108

E4 *unis. pizz.*

109 110 111 112

(mf)

113 114 115 116

PAGE TURN

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F1 **F2** **F3** **F4**

117 125 133 141

G1 1st Stand
arco unis.

149 150 151 152 153 154 155 156

less overall
Shln - ul solo

G2

157 158 159 160 161 162 163 164

H1

165 166 167 168 169 170 171 172

H2

173 174 175 176 177 178 179 180

I

181 182 183 184 185 186 187 188

J

189 190 191 192 193 194 195 196

K **(OPEN)** Harp Solo **L** ON CUE (Low strings enter)

197 198 199

PAGE TURN

M1 *16* M2

215 223 224 225 226

p *(mp)*

227 228 229 230

mf

N1

231 232 233 234

mf

235 236 237 238

N2

239 240 241 242

(mf)

243 244 245 246

N3

247 248 249 250

(mf)

251 252 253 254

N4

Musical staff 1: Measures 255-258. Bass clef, key signature of two sharps (F# and C#). Dynamics include (mf).

Musical staff 2: Measures 259-262. Bass clef, key signature of two sharps (F# and C#).

N5

Musical staff 3: Measures 263-266. Bass clef, key signature of two sharps (F# and C#). Dynamics include f.

Musical staff 4: Measures 267-270. Bass clef, key signature of two sharps (F# and C#).

Musical staff 5: Measures 271-274. Bass clef, key signature of two sharps (F# and C#).

FINE