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4/05

DHC Alternate Ensemble Editions

(Alternate for Full Orchestral Versions)

Edition Date: April 2005

The Wild Harp

F1 Bb Cl Tba Perc Vn1 Vn2 Vla **Vc** Kb Score

PARTS DATE: MAY 2, 2005

PLEASE RETURN TO:

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Cello / Alt.

WILD HARP

Celtic Minstrel Two musiclab UD:050502

(This is the piece formerly known as "Celtic Minstrel Part 2")

Deborah Henson-Conant

NOTE TO DHC: (5/2/05) THIS IS THE ALTERNATE VERSION (for single strings, as opposed to full orchestra). The string parts in this version are exactly the same as in the orchestral version except for the Viola & Cello from m. 247 to the end. To make the "Alternate" Vla & Vc parts I opened the original parts and copied in the alternate music from 247 to the end.

Jig $\text{♩} = 116 \sim 126$
(Snare & Solo Harp)

A1 **A2** **A3** CONDUCT

1 5 9 13

A4 Picc & Ob.

B1 **B2**

17 18 19 21 25

B3 **B4**

29 30 31 32 33 34 35 36

C1 Jig $\text{♩} = 116 \sim 126$
(frog)

2X FAST

C2

D1 Martial non-div.

D2

D1 (1) (2) (3) (4)

D2 (5) (6) (7) (8)

37 38 39 40 41 42 43 44

C2 (frog)

45 46 47 48 49 50 51 52

D1 Martial non-div.

D2

D1 (1) (2) (3) (4)

D2 (5) (6) (7) (8)

53 54 55 56 57 58 59 60

D2 (5) (6) (7) (8)

61 62 63 64 65 66 67 68

D3 (9) (10) (11) (12)

69 70 71 72 73 74 75 76

D4 (13) (14) (15) (16)

77 78 79 80 81 82 83 84

E1 "Reconciliation" V

85 86 87 88 89 90 91 92

E2 pizz

93 94 95 96 97 98 99 100

E3 arco

101 102 103 104 105 106 107 108

E4 pizz

109 110 111 112 113 114 115 116

F1 (pizz)

117 118 119 120 121 122 123 124

F2

125

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F3 (pizz) *mf*

133 134 135 136 137 138 139 140

F4

141

G1 1st & 2nd Stands *arco* *p* *VLN. SOLO*

149 150 151 152 153 154 155 156

G2

157 158 159 160 161 162 163 164

H1

165 166 167 168 169 170 171 172

H2 *p*

173 174 175 176 177 178 179 180

I

181 182 183 184 185 186 187 188

J *fp* **K** *mf* *MARY SOLO*

189 190 191 192 193 194 195 196 197

(OPEN)
Harp Solo

198

L ON CUE

199 200 201 202 203 204 205 206

pp

207 208 209 210 211 212 213 214

M1

215 216 217 218 219 220 221 222

cresc. poco a poco

M2

223 224 225 226 227 228 229 230

p *mp* *mf*

N1

231 232 233 234 235 236 237 238

mf

N2

239 240 241 242 243 244 245 246

mf

N3

247 248 249 250 251 252 253 254

mf

N4

Musical staff for section N4, measures 255-262. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 255 starts with a mezzo-forte (*mf*) dynamic.

N5

Musical staff for section N5, measures 263-268. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes. Measure 263 starts with a forte (*f*) dynamic.

Musical staff for section N5, measures 269-274. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and sixteenth notes. Measure 274 ends with a double bar line.

FINE