

9

DHC Alternate Ensemble Editions

(Alternate for Full Orchestral Versions)

Edition Date: April 2005

The Wild Harp

F1 Bb Cl Tba Perc Vn1 Vn2 Vla Vc **Kb** Score

PARTS DATE: MAY 2, 2005

PLEASE RETURN TO:

Deborah Henson-Conant / Golden Cage Music
Box 1039 • Arlington, MA 02474 • Tel: 781-483-3556 • Fax: 781-483-3987
email: info@HipHarp.com • website: www.HipHarp.com

Double Bass (Alt.)

WILD HARP

Celtic Minstrel Two musiclab UD: 040211

(This is the piece formerly known as "Celtic Minstrel Part 2")

D. Henson-Conant

NOTE TO DHC: (5/2/05) This is the part used for the "Alternate Ensemble Version" of this piece. The "Alternate Ensemble Version" is for chamber ensemble with single strings, as opposed to full orchestra. The string parts in this version are exactly the same as in the orchestral version except for the Viola & Cello from m. 247 to the end. To make the "Alternate" Via & Vc parts I opened the original parts and copied in the alternate music from 247 to the end. To make the alternate Vn1, Vn2 & Kb parts I opened the original orchestral parts and only changed

Note: If no bass extension, play notes in parentheses

Bow \downarrow

Jig $\text{♩} = 116 \sim 126$
(Snare & Solo Harp)

A1 A2 A3 A4 Picc & Ob.

1 5 9 13 17

B1 B2 B3 B4

18 19 21 25 29 33 34 35 36

C1 Jig $\text{♩} = 116 \sim 126$
pizz

37 38 39 40 41 42 43 44

C2

45 46 47 48 49 50 51 52

D1 Martial
(Bns, Vc, S.D. & Solo Hrp) D2 D3 D4

53 61 69 77

E1 "Reconciliation"
pizz

85 86 87 88 89 90 91 92

E2

93 94 95 96 97 98 99 100

E3

101 *f* 102 103 104 105 106 107 108

E4

109 *mf* 110 111 112 113 114 115 116

F1 (*pizz*)

117 *mf* 118 119 120 121 122 123 124

F2

125

F3

133 *mf* 134 135 136 137 138 139 140

F4 *BOW*

G1 **G2**

141 149 157

**PAGE TURN
V.S.**

H1 arco

8 165 166 167 168 169 170 171 172

H2

8 173 174 175 176 177 178 179 180

I

8 181 182 183 184 185 186 187 188

J

8 189 190 191 192 193 194 195 196

K

(OPEN)
Harp Solo

8 197 198

L

ON CUE

If no bass extension, play entire ascending line up an octave (i.e. the notes in parentheses)

8 199 200 201 202 203 204 205 206

8 207 208 209 210 211 212 213 214

M1

8 215 216 217 218 219 220 221 222

cresc. poco a poco

M2

223 224 225 226 227 228 229 230

(p) *(mp)* *mf*

N1

231 232 233 234 235 236 237 238

pizz *mf*

N2

239 240 241 242 243 244 245 246

(mf)

N3

247 248 249 250 251 252 253 254

(mf)

N4 *arco*

255 256 257 258 259 260 261 262

(mf)

N5

263 264 265 266 267 268 269 270

f

271 272 273 274

FINE