

# New Blues (Chamber Ensemble 2010)

## WORKING SCORE - EXPECT MORE CHANGES!

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Swing Feel ♩ = 120

The musical score is arranged for a chamber ensemble and consists of two systems of staves. The first system includes Flute 1, Bb Clarinet 1, Drumset/Snare, Harp, and Solo Harp. The second system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 12/8 time with a swing feel and a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into eight measures, numbered 1 through 8 at the bottom. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Brushes* for the drumset, *Solo* for the harp, and *arco* (arco) and *pizz* (pizzicato) for the string instruments. The Flute 1 part is mostly rests. The Bb Clarinet 1 part has a melodic line with some grace notes. The Drumset/Snare part uses brushes for a soft, textured accompaniment. The Harp and Solo Harp parts provide harmonic support with arpeggiated chords. The Violin 1 and 2 parts have melodic lines, with Violin 1 starting on a *mf* dynamic. The Viola, Cello, and Contrabass parts provide a rhythmic and harmonic foundation, alternating between *arco* and *pizz* techniques.

A

Fl. 1

Bb Cl. 1

Set *mp*

Harp

Solo Hrp.

Vln. 1 *div. pizz*

Vln. 2 *(arco)*

Vla. *(arco)*

Vcl. *arco*

Cb. *(pizz)*

9

10

11

12

13

14

15

16

Fl. 1

Bb Cl. 1

Set

Harp

Solo Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

17

18

19

20

21

22

23

24

C

Musical score for Chamber Ensemble, measures 25-36. The score includes parts for Fl. 1, Bb Cl. 1, Set, Harp, Solo Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is B-flat major (two flats). The time signature is common time (C). The Set part is marked *p*. The Harp part features intricate arpeggiated patterns. The Vln. 1 and 2 parts are marked *arco* and *p*. The Vla. part is marked *p*. The Vcl. part is marked *p* and *pizz*. The Cb. part is marked *mf*. The score concludes with a fermata on the final note of measure 36.

25 26 27 28 29 30 31 32 33 34 35 36

D

Musical score for measures 37-48. The score includes parts for Fl. 1, Bb Cl. 1, Set, Harp, Solo Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The Cb. part is marked *(mf)* (mezzo-forte) at the beginning of measure 37. The score is arranged in a standard orchestral layout with woodwinds, strings, and harp.

**E**

Fl. 1 *mf*

Bb Cl. 1

Set *mf* (Group 1) (Group 2) (Group 1) (Group 2)

Harp RH LH RH LH (simile fingering)

Solo Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *f* (pizz)

Cb. *f*

49 50 51 52 53 54 55 56

Fl. 1

Bb Cl. 1

Set

Harp

Solo Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(Group 1) (Group 2) (Group 1) (Group 2) (Tutti)

(1) (2)

(1) (2)

57 58 59 60 61 62

*f* *mp* *f* *mp* *f* *f*

*arco mp* *f* *f* *f* *f* *f*

*non-div.*

Musical score for Chamber Ensemble, page 8, measures 63-68. The score includes parts for Fl. 1, Bb Cl. 1, Set, Harp, Solo Hrp., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is B-flat major (two flats). The score features various musical notations including slurs, accents, and dynamic markings. The Harp and Solo Hrp. parts are marked with measure numbers (3) through (8) under the notes. The Vcl. part includes the instruction "simile bowing".

Fl. 1

Bb Cl. 1

Set

Harp

Solo Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

**G**

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

69 70 71 72 73 74

**H**

Fl. 1  
(f)  
Bb Cl. 1  
(f)  
Set  
(f)  
fill  
Harp  
(bend Bb up to B)  
f  
(bend Bb up to B)  
Solo Hrp.  
f  
Vln. 1  
Vln. 2  
(f)  
non-div.  
Vla.  
(f)  
Vcl.  
(f)  
Cb.  
(f)

75 76 77 78 79 80 81 82

1 (8va)

Fl. 1

Bb Cl. 1

Set

Harp

Solo Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

pizz

arco

83 84 85 86 87 88 89 90

J

Fl. 1

Bb Cl. 1

Set

Harp

Solo Hrp.

Vln. 1 *pizz div.*

Vln. 2 *(arco)*

Vla. *(arco)*

Vcl. *arco*

Cb. *(pizz)*

91

92

93

94

95

96

Fl. 1

Bb Cl. 1

Set

Harp

Solo Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

97 98 99 100 101 102

Fl. 1

Bb Cl. 1

Set

Harp

Solo Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

L

(3)

(4)

(5)

(3)

(4)

(5)

div.

unis.

div.

unis.

103

104

105

106

107

108

Fl. 1

Bb Cl. 1

Set

Harp

Solo Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8va

(6)

(7)

p RH LH RH LH RH LH f

RH LH RH LH RH LH

8va

pizz

p

f

pizz

pizz

div. unis.

p

f

pizz

p

f

pizz

p

f

109

110

111

112

113

114

115  
**FINE**