

The Nightingale

Deborah Henson-Conant

for Harp, Voice and Part of an Orchestra

rit.

Cantabile
Sempre Espressivo
Sempre Rubato

♩ = 110

The musical score is arranged in a standard conductor's format. It includes staves for Flute 1, Bb Clarinet 1, Harp (treble and bass clefs), VOX (voice), SOLOIST (harp), Violin 1, Violin 2, Viola, Cello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score begins with a series of rests for most instruments, followed by the harp soloist's entry in measure 5. The harp part features a triplet in measure 5 and a sustained chord in measure 6. The string section (Violin 1, Violin 2, and Viola) enters in measure 6 with a sustained chord marked *pp* and *con sord*. The rest of the score consists of rests for all instruments.

1

2

3

4

5

6

7

8

A *a tempo*

Fl. 1

Bb Cl. 1 **SOLO**

Harp

Vox

SOLOIST Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

9 10 11 12 13 14 15 16

B

Fl. 1

Bb Cl. 1

Harp

Vox

SOLOIST

Hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Who will sing for the Night - in - gale - when the night is gone; when the day - light comes -

p

con sord
(b) p

pp

17 18 19 20 21 22 23 24

C

Fl. 1

Bb Cl. 1

Harp

Vox
Who will sing for the Night - in - gale - - - - - whenshe sleeps a - lone in the sun?

SOLOIST
Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

gliss.

mp

pp

25 26 27 28 29 30 31 32

D SOLO

Fl. 1 *mp*

Bb Cl. 1 *mp*

Harp *mp* *mf* *gliss.*

Vox
Ma - ny's the time her sil - ken tones soothed my rough and wear - y bones

SOLOIST
Harp

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb.

33

34

35

36

37

38

39

40

E

poco rit.

Fl. 1

Bb Cl. 1

Harp

Vox

SOLOIST

Hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Ma - ny's the time her lul - la - bye brought me to my rest. But

p *pp* *pp* *pp* *pp*

41 42 43 44 45 46 47 48

F *a tempo*

Musical score for 'The Nightingale - Instrument - p. 7'. The score includes parts for Fl. 1, Bb Cl. 1, Harp, Vox, SOLOIST (Harp), Vln. 1, Vln. 2, Vla., Vcl., and Cb. The vocal line (Vox) contains the lyrics: "who will sing for the Night - in - gale? Her own sweet song is si - lent now." The score is in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. The vocal line is marked 'a tempo' and begins with a forte (F) dynamic. The instrumental parts are mostly rests, indicating they are silent during this section.

49

50

51

52

53

54

55

56

G

Fl. 1

Bb Cl. 1

Harp

Vox

SOLOIST

Hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Who will sing for the Night - in - gale — where she sleeps a - lone in the sun?

p

p

p

p

p

p

p

p

p

p

57

58

59

60

61

62

63

64

H *Poco piu mosso* *poco rit.*

Fl. 1

Bb Cl. 1
mf 3 3 3 3

Harp

Vox

SOLOIST
Harp

Vln. 1
pp

Vln. 2

Vla.
pp

Vcl.
pp

Cb.
pp

65 66 67 68 69 70 71 72

I *a tempo*
SOLO

Fl. 1 *f* 3

Bb Cl. 1 *f* 3 **SOLO**

Harp

Vox

SOLOIST
Hrp

Vln. 1 *v*

Vln. 2 *v*

Vla. *v*

Vcl. *v*

Cb. *v*

73 74 75 76 77 78 79 80

J *poco rit.* **K** *a tempo*

Fl. 1 *sub p* *mp*

Bb Cl. 1 *sub p* *mp*

Harp *mf* *cresc. poco a poco*

Vox

SOLOIST

Hrp

Vln. 1 *mf* *sub p* *cresc. poco a poco* *div.*

Vln. 2 *mf* *sul A* *sub p* *div.* *cresc. poco a poco* *div.*

Vla. *mf* *sub p* *cresc. poco a poco*

Vcl. *mf* *sub p* *cresc. poco a poco*

Cb. *mf* *sub p* *cresc. poco a poco*

81 82 83 84 85 86 87

The musical score is arranged in a standard orchestral layout. The top staves are for Fl. 1, Bb Cl. 1, and Harp. Below these are the vocal parts: Vox, SOLOIST (Hrp), and a grand staff for Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score spans measures 88 to 92. Key performance markings include 'poco rit.' at the top, 'crescendo' with a dashed line under the woodwinds and harp, and 'f' (forte) markings at the end of the sections. The harp part includes a 'unis.' (unison) marking. The bottom of the page features measure numbers 88, 89, 90, 91, and 92.

L *a tempo*

tr

sub p

sub p

mf 5 5 5 5 5 5

Vox

Ma - ny's the time her sil - ken tones soothed my rough and wear y bones

SOLOIST

Hrp

7 7

unis. sul tasto

p

p

p

p

p

p

93 94 95 96 97 98 99 100

M

Fl. 1 *mf* *p*

Bb Cl. 1 *mf* *p*

Harp *mp* *p*

Vox
Ma - ny's the time her lul - la - bye brought me to my rest. But

SOLOIST
Harp *mp*

Vln. 1 *ord. div.* *mp* *unis.* *p*

Vln. 2 *ord. div.* *mp* *unis.* *p*

Vla. *ord.* *mp* *p*

Vcl. *ord.* *mp* *p*

Cb. *ord.* *mp* *p*

101 102 103 104 105 106 107 108

N

Fl. 1

Bb Cl. 1

Harp

Vox

SOLOIST

Hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

who will sing for the Night - in - gale? Her own sweet song is si lent now.

p

pp

pp

pp

pp

109

110

111

112

113

114

115

116

o

Fl. 1

Bb Cl. 1

Harp

Vox

SOLOIST

Hrp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Who will sing for the Night - in - gale when she sleeps a - lone in the

mp

p

mp

mp

mp

mp

mp

117

118

119

120

121

122

Fl. 1 *mf* *f* *rit.* *molto rubato*

Bb Cl. 1 *mf* *f*

Harp

Vox
sun? When she sleeps a - lone in the

SOLOIST

Hrp

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *f*

123

124

125

126

Musical score for 'The Nightingale - Instrument - p. 18'. The score includes parts for Fl. 1, Bb Cl. 1, Harp (Grand Staff), Vox, SOLOIST (Grand Staff), Vln. 1, Vln. 2, Vla., Vcl., and Cb. The key signature is three flats (B-flat major/D minor). The score shows measures 127 through 134. The SOLOIST part features a melodic line with a triplet in measure 130 and a 'sun.' marking in measure 127. The strings play a sustained harmonic accompaniment with dynamics ranging from *pp* to *ppp*. The Harp part is mostly silent, with some notes in measures 127-128.

127

128

129

130

131

132

pp

133

ppp

134