

SOLO SHOW (with strap-on harp only) & Workshops

These are the basic elements of Deborah' set-up. Her gear changes occasionally, but the following should cover most situations:

ELEMENT	CHANNELS	OUT (the kind of out we'll give you)	EFFECTS NEEDED
Wireless Headset VOCAL	1	XLR comes out of the Wireless Receiver	<ul style="list-style-type: none"> Compressor Reverb
Wireless strap on HARP	2	Harp comes out of the wireless receiver into a "Rat" distortion box, then into a passive DI	<ul style="list-style-type: none"> Reverb
The following will be used if they are available at the venue or if the presenter specifically requests pieces that use piano.			
PIANO	3 & 4	For acoustic pno, mics needed; For PC88 Electric: 1-2 qtr" outs	<ul style="list-style-type: none"> Reverb

We bring	<ul style="list-style-type: none"> Electric Harp UHF Model U40-UA transmitters for headset & harp
You provide	<ul style="list-style-type: none"> Sound system Lights (including follow spot) UHF Model U40-UA Dual wireless Receiverwith 2 receivers* Announce mic, mics for piano (<i>only if piano is used</i>) Acoustic or electric piano (<i>only if piano is used</i>) Adjustable piano bench (<i>only if piano is used</i>) Stage size min. 6 x 6
Please note:	<i>*We may be able to bring a wireless receiver with us, but please note that it may incur overweight charges with airlines (these might be lower than the cost of rental, however)</i>

STAGE SETUP

