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World Class Harpist ...With a Twist!

Deborah Henson-Conant live in concert!

On April 3rd, Deborah Henson-Conant will play an all-ages show at St. Paul United Church of Christ, as a part of their 2004-2005 Fine Arts Series. This is the first time Henson-Conant will be returning to the St. Louis area since her 2001 performance with the St. Louis Symphony. She'll be joined onstage by the St. Louis Harpbreakers harp ensemble for an afternoon of songs, stories, and audience participation.

**"Bending the rules
and shattering the
notion of what a
harpist can do."
- CBS News Nightwatch**

WHO: Deborah Henson-Conant

WHAT: Live in concert with the St. Louis Harpbreakers!

WHEN: Sun., Apr. 3 • 2:00pm

WHERE: St. Paul UCC • Belleville, IL

HOW MUCH: FREE Admission
(a free will offering will be taken)

FOR INFO: (618) 233-3303 or
www.StPaulUCC.org

FOR DHC INFO: (781) 483-3556
or www.HipHarp.com

High-Res & In-Concert Photos:
www.HipHarp.com/publicity.html

Downloadable Video & Audio:
www.HipHarp.com/media.html

Forget the 6-foot-tall gold concert harp; Henson-Conant straps on her custom-designed solid-body electric harp, plugs in, and plays music that ranges from intimate ballads to flamenco rock. "The Buffalo News" calls her "spine tingling!" and says she "plays the harp like a dream, sings and plays the blues with deep spirituality..." Her shows

are always a mix of musical storytelling and virtuosic playing in a genre she calls, "Blues-Flamenco-Celtic-Funk-Folk-Jazz."

For more information on this show and on Henson-Conant, visit www.HipHarp.com or contact Eugene Song at (781) 483-3556.



All photos: Brion Price - Orlando, FL



World Class Harpist ...With a Twist!

Deborah Henson-Conant: Live in Concert!

Music ... Theatre ... Comedy ... Passion. Deborah Henson-Conant tells stories with music and plays the harp ... the electric harp ... the strap-on, solid-body electric harp. In her vibrant stories, dogs go back to school to get their pedigrees, swashbuckling watermelons are as daring as Errol Flynn, and girls can become kings. Hold onto your seat, let your imagination soar, and get ready to sing along!

BRIEF ARTIST BIO - Deborah Henson-Conant sings and plays the harp, tells stories and composes music that runs the gamut from tender to bombastic. The Boston Globe describes her as an "electrifying harpist/singer/comedian" and NPR's Scott Simon says, "imagine the talented love-child of André Previn and Lucille Ball."

Henson-Conant hit the music charts in the late 80's with her three albums on the GRP label. Since then she's established her own indie record label and released a dozen albums from straight-ahead jazz to Celtic, with blues, folk-pop and spoken word in between. She's jammed on- and off-stage with performers from **Bobby McFerrin** to **Eileen Ivers**, opened for **Ray Charles** at **Tanglewood**, and soloed with orchestras from the **Boston Pops** to the **Prague Radio Orchestra**. She's appeared as a symphony soloist, band-leader and one-woman show in rock clubs, opera houses, symphony halls, jazz clubs and festival stages throughout the US and Europe. She's lectured at the **Paris Conservatory**, presented "Creativity Lectures" for business executives, been featured on "**The Today Show**," "**CBS Sunday Morning**" and **NPR's "Weekend Edition**," and received grants from the **National Endowment for the Arts**, **Massachusetts Artists Fellowship**, and "**Meet the Composer**." She's just received a project grant from the **Wege Foundation** to produce a performance DVD of her own orchestral works. She's a "cross-genre" artist whose performances are defined by high energy, eclectic music and intimate theatrical twists. For more info, including downloadable audio and live concert video, go to www.HipHarp.com.

TOURING - Deborah Henson-Conant makes her home in the Boston area, but tours internationally, performing her original one-woman-shows and soloing with symphonies at theaters and festivals around the world (full tour schedule at www.HipHarp.com).

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