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02.14.2008

WHAT: Electric Harpist Deborah-Henson Conant

WHEN: Friday, March 21st @ 7:30pm & 9:30pm

WHERE: Leonard Nimoy Thalia @ Symphony Space,
2537 Broadway @ 95th, NYC. Train 1/2/3 to 96th St.

HOW: General \$25; Student/Senior/Child \$20.
Discounted tickets available for purchasing both shows.
To reserve tickets, contact Symphony Space
212.864.5400 or visit <http://www.symphonyspace.org>

MEDIA CONTACT: Michael Belcher, Publicity
781-483-3556 / info@hipharp.com

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Electric Harpist Fuses Music and Theater in Double-Billing Concert **One Way ... and Another**

"Whatever it is that transfixes an audience, she's got it." The Boston Globe

New York City--- Known as the "wild woman of the harp," Grammy-Nominated artist Deborah Henson-Conant brings her incomparable fusion of music, theater, storytelling, humor, and entertainment to a double-billing, one-woman show at Symphony Space. Showcasing her staple works at the first concert while featuring newer and less familiar pieces in the latter one, Henson-Conant presents *One Way... and Another* as a self-produced and composed program ranging from raucous and bombastic to delicate and tender playing.

On the heels of her recent successful PBS television special *Invention & Alchemy*, Henson-Conant continues to captivate audiences with her irrepressible spirit. Her style is both larger-than-life and intimately authentic, an effect you see whether she's playing solo in a jewel-box theater or for a stadium-filled audience with a full orchestra. She has revolutionized the elite concert harp into a 31-string custom-built electric "harness harp" in which she plays cross-genre works from full-out bluesy to heart-wrenching ballads. The *New York Times* describes her playing as "*reshaping the serenely Olympian harp into a jazz instrument by warping it closer to the Blues.*"

Known for her renegade image and evocative singing voice, Henson-Conant blurs the line between musical performance and theatrical event. She has toured with the Boston Pops as a guest soloist; premiered her own orchestral works with major U.S. symphonies; toured jazz clubs in Germany and Celtic Festivals in France; opened for Ray Charles; jammed onstage with Bobby McFerrin and offstage with Aerosmith's Steven Tyler; been featured on NBC, CBS, CNN, NPR, and has hosted TV shows for BET and BBC Affiliates. For everything else, visit <http://www.hipharp.com>