



FOR IMMEDIATE RELEASE

Run thru 7/12/08

WHAT: Deborah Henson-Conant
with Special Guest, The Harpbreakers

WHEN: Saturday, July 12th @ 8:00pm

WHERE: Celebration Barn Theatre
190 Stock Farm Road
South Paris, ME 04281

TIX: Adults \$20. Seniors/Kids \$16.
Call to reserve tickets at the
Celebration Barn Box Office: 207-743-8452

MEDIA CONTACT: Michael Belcher
781-483-3556 / info@HipHarp.com

HI-RES PHOTOS, ETC. AT: HipHarp.com

Photo (left) by Al Simons FN :080712_CBarn_psrsls_v4.doc

The Prodigal Harp Returns

"She's doing for the harp what Chuck Berry and Elvis did for the guitar." Denver Post

Grammy-Nominated Deborah Henson-Conant Brings the Next Evolution of Musical Performers to Celebration Barn, Where Her Own Transformation Began

ME – Deborah Henson-Conant straps on her harp like an electric guitar and strides onto the stage like a rock musician. What comes next are performances that blur the line between concert and theatrical event.

But she wasn't always this way. It was through her studies with Maine performer Tony Montanaro at the Celebration Barn in South Paris that Henson-Conant made the move from a more traditional harpist to the revolutionary player she is today.

This summer, Henson-Conant brings that revolutionary style to a new generation of players when she returns to the Celebration Barn as a teacher. Her week-long performance workshop July 7-12 culminates in a public performance July 12 (last year's show sold out).

All Henson-Conant's performances blend music with theatrical storytelling and her quirky brand of humor. This year, she returns to the Celebration Barn Theater with a new carbon fiber harp (see page 2). The July 12th show will also showcase the talent of her summer workshop students (dubbed "The Harpbreakers").

To Register for the Workshop: Visit CelebrationBarn.com

To See the Show: Reserve tickets by calling 207-743-8452

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BIOS:

DEBORAH HENSON-CONANT is a Grammy-Nominated performer, composer and songwriter known for her renegade image, evocative singing voice, and shows that fuse music, theater, stories, humor, virtuosity and entertainment. Her playing ranges from full-out bluesy to heart-wrenching ballad.

Henson-Conant has toured with the Boston Pops, opened for Ray Charles at Tanglewood, jammed onstage with Bobby McFerrin and offstage with Aerosmith's Steven Tyler. She's been featured on shows from CBS' "Sunday Morning" and NBC's "Today Show" to NPR's "Weekend Edition" and the Food Network's "Warped," and has been interviewed by hosts and journalists from Scott Simon, Susan Stamberg and Studs Terkel to Charlie Rose and Joan Rivers.

Her own televised music special, "Invention & Alchemy," has appeared on PBS stations throughout the U.S. and the companion CD received a Grammy Nomination. Henson-Conant appears with the Harpbreakers at the Barn July 12th.

**Hi-res photos, info, audio & video at www.HipHarp.com (Publicity Button)
Additional Videos at YouTube (search for "Henson-Conant")**

CAMAC HARP COMPANY: The mission of the CAMAC harp company is to partner with cutting edge artists and provide them cutting edge instruments to expand the scope of their performance. They've chosen Henson-Conant to represent their new instrument worldwide.

Henson-Conant's signature model "harp" is completely different than the classical instruments used in orchestras. Hers is a portable model made of carbon fiber, worn with a harness, and uses standard guitar effects pedals.

The new instrument, the only one of its kind in the world, cost nearly \$100K to develop and was designed specifically for Henson-Conant. It's built from the same material used for racing bikes. The 3-inch-wide, 13lb frame anchors 32 carbon fiber strings, each individually amplified with a crystal piezo pickup and pitch bend lever. The custom blue flame design was created by French airbrush artist Erwan Robert.

CAMAC Website: www.camac-harps.com