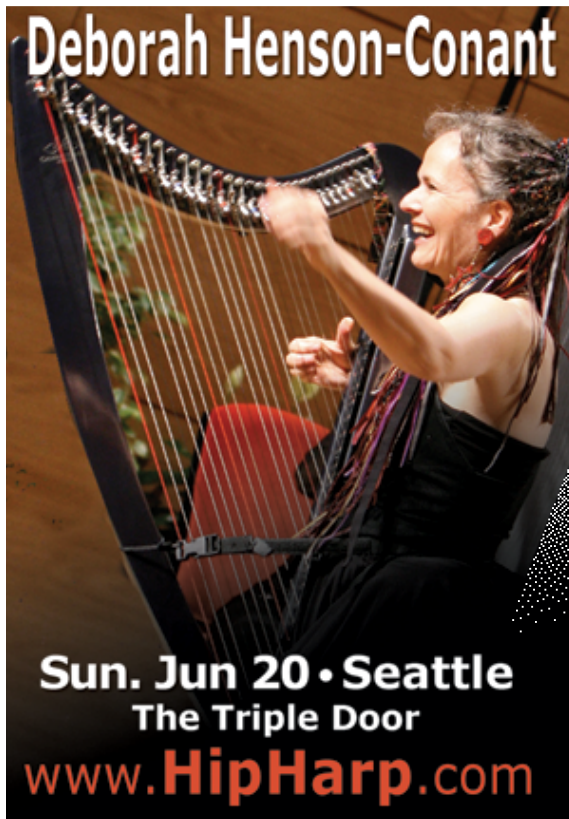


PRESS RELEASE - Run Through June 20, 2010
Contact: Beatriz Harley, info@HipHarp.com, 781-483-3556
Hi-Res Images & More Info: www.HipHarp.com - Publicity Page



Honey -- I Shrunk the Harp!

Deborah Henson-Conant
Grammy-Nominated Electric Harpist
showcases new instrument in solo show

Sun. June 20, 2010 – 7:30 pm
The Triple Door
216 Union St. – Seattle, WA 98101
TIX: \$22 adv/ \$25 day-of-show
206-838-4333 / www.TheTripleDoor.net

fileinfo: pressrls-hipharp-sea-june2010_v3.doc 5/25/10 - 9:22 AM

There's a new breakthrough technology coming to Seattle in June. Like many successful hardware devices, this one's built to interface with the human hand. Likewise, the newest version is both smaller and more powerful than previous models. But it's not an iPhone, an iPod or even an iPad. It's a harp.

Grammy nominated composer, vocalist and harpist Deborah Henson-Conant is the world's premiere electric harpist, and she's been so instrumental in the development of this new hybrid that the latest model on the international scene, designed in France by CAMAC, is named after her: the "DHC-Blue-Light."

"It's taken nearly two decades to develop this instrument," says Henson-Conant, who features the harnessable carbon-fibre instrument in a solo show Sun. Jun. 20 at Seattle's 'Triple Door.' "My concept was to take everything great about the concert harp and put it in an interface that's more like electric guitar. The instrument was developed specifically for my performances, shows that combine theater, music, movement and stories – a kind of high-energy solo Nouvelle-Cabaret that requires a lot of physical freedom, and a sound that can range convincingly from ethereal ballads to all-out distorted blues."

Henson-Conant also uses a loop-pedal which lets her orchestrate layered accompaniments on the fly. "With these two instruments – the harp and the looper -- I can create the impression of a full ensemble – but because I'm solo, I'm completely free to respond artistically, to change the show spontaneously. And because of their size and weight (the harp weighs only 11 pounds), it makes touring much easier."

(more)

Touring is a big part of Henson-Conant’s life. In the past year, it’s taken her half-way around the world, to New Caledonia, as well as to Europe, and throughout the U.S. where she performs both as a solo artist and as visiting soloist with symphonies.

Her shows rely heavily on original music. (“It’s not like there’s music already written for this instrument,” she says.) And her style spawns storyscapes that range through musical styles like actors pawing through a costume box. Flamenco dramatizes a story of time travel in “Baroque Flamenco”, Blues underscores the equation of bad food to moldy relationships in “Love Gone Bad,” a brooding Celtic reel explodes into found-sound in “Cirque du Lune” and in “Watermelon Boogie” she explores the sexy side of her favorite food, and poses the idea that these vine-growers invented the World Wide Web.

She appears in a solo show at Seattle’s “Triple Door” Sun. Jun 20 (Father’s Day) 7:30 pm.

“Reshaping the serenely Olympian harp into a jazz instrument by warping it closer to the Blues.” **New York Times**

“Born to entertain ... an unlikely combination of dazzling harp playing, gorgeous jazz/pop singing, comic timing and impressive songwriting.”

Austin American-Statesman

ARTIST BIO: Deborah Henson-Conant is a Grammy-Nominated composer-performer and the world’s premiere electric harpist. She sings, plays and tells stories in Nouvelle-Cabaret shows that combine styles from Flamenco to Blues. She’s toured internationally, debuted with the Boston Pops, opened for Ray Charles at Tanglewood, jammed onstage with Bobby McFerrin and offstage with Aerosmith’s Steven Tyler, and starred in her own music special on PBS, “Invention & Alchemy.” She’s been featured on shows from CBS’ “Sunday Morning” and NBC’s “Today Show” to NPR’s “Weekend Edition” and the Food Network’s “Unwrapped,” and interviewed by hosts and journalists from Scott Simon, Susan Stamberg and Studs Terkel to Charlie Rose and Joan Rivers

ARTIST WEBSITE & SOCIAL MEDIA:

- **Website:** <http://www.HipHarp.com>
- **Facebook Fan Page:** <http://www.facebook.com/HipHarp>
- **Blog:** <http://hipharp.wordpress.com/>
- **Twitter:** <http://twitter.com/HipHarpist>
- **YouTube Channel:** <http://www.youtube.com/HipHarpist>

For more information about Deborah Henson-Conant or to schedule an interview, please contact:
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