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Credit this photo: Andrea Engels

Deborah Henson-Conant plays the harp - the solid-body electric strap-on harp - and she'll be joining The Fulcrum Point New Music Ensemble at this year's Chicago Humanities Festival to present her original composition and 'amphibious allegory': *The Frog Princess*.

Families will learn what happens AFTER "happily ever after" as Amphibia (daughter of the Frog Prince) takes over the kingdom of Lilypadia and learns to embrace her own inner frog (for more on "The Frog Princess" see attached information sheet or visit our website, [www.HipHarp.com](http://www.HipHarp.com)).

As an instrumentalist Henson-Conant has been compared to Chuck Berry, Jimi Hendrix and Elvis. Her voice has been compared to Carly Simon and Joan Baez. Her onstage persona has been described as "a combination of Leonard Bernstein, Steven Tyler and Xena, the Warrior Princess" (Boston Globe). For this performance, Henson-Conant will feature Lyon & Healy's prototype solid body electric harp (for more information, see the attached document 'about the harp.')

The Fulcrum Point New Music Ensemble, under the direction of Stephen Burns, is well known in Chicago for its "full throttle musical energy" (*The Chicago Tribune*). Burns and Henson-Conant have collaborated on bringing *The Frog Princess* to Chicago – combining Henson-Conant's modern fable with the ensemble's avant-garde energy and unique instrumentation.

## Hip Harpist's *Frog Princess* Presented at Children's Humanities Festival

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### Chicago Humanities Festival Presents

### Deborah Henson-Conant At the Children's Humanities Festival

#### Live on stage with:

**Fulcrum Point New Music Ensemble**  
**Stephen Burns, conducting**  
 Performing Deborah Henson-Conant's  
**"The Frog Princess"**

Saturday, October 26  
 12:00 PM & 2:00 PM

Walter Payton College Prep Auditorium  
 1034 North Wells, Chicago, IL

Admission is Free

Online at <a href="http://www.HipHarp.com/publicity.html">www.HipHarp.com/publicity.html</a> and attached to the hard copy	
• Who is Deborah Henson-Conant? (short biography)	• Deborah's relationship to her instrument.
• What Can I Expect at a Performance? (Description)	• What is the "Frog Princess?" (Description)
• Ask Deborah About ... (list of possible interview questions)	• How can I get a photo, video or CD?