

DIALOGUE CUE:

PETE: It's the one safe place in America.

Sandbag, Idaho

Words & Music by Deborah Henson-Conant
from the Musical "Ground Zero Club"

Military $\bullet = 106$

1

4

7

9

lev - els of rad - i - a - tion are dead - ly.

11

One spot stands in the clear! No dots an - y - where near

13

Sand - bag, I - da-ho! A - tom - ic - ly speak - ing, it's spot-less! the on - ly

PAGE TURN

dot - less place in Am - er - i - ca!

Measures 17-19: The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

17

May - be it's not the "Hub of the World." May - be it's not a teem - ing met - ro - po - lis.

Measures 20-21: The vocal line continues with a descending eighth-note pattern. The piano accompaniment consists of chords and a bass line.

20

May - be the folks who live there lack so -

Measures 22-23: The vocal line has a brief rest in measure 22, then begins with a quarter note on G4. The piano accompaniment has a rest in measure 22 and then continues with chords and a bass line.

22

molto rit.
phis - ti - ca - tion and drive. But Mo, af - ter we lose it all, they'll still be a -

Measures 24-26: The tempo marking *molto rit.* is present. The vocal line features a quarter note on G4, followed by eighth notes. The piano accompaniment includes chords and a bass line.

24

Tempo I
Military

live. (whispering) Sand-bag.

p

27

Tender

$\bullet = 92$

ritard

Id-a-ho.

mp

30

SEGUE