

DIALOGUE CUE:

NED: And that's the worst case scenario...Don't forget to drop in on Octavia tomorrow.

MOLLY: OK

NED: And sweet dreams

MOLLY EXITS

Ned's Soliloquy

Words & Music by Deborah Henson-Conant
from the Musical "Ground Zero Club"

$\bullet = 88$ **Molto rubato throughout**

1

5

8

11

poco rit.

trust my-self? I must pro - tect her. She is the on - ly lov - ing thing I've ev - er

14

a tempo

known. But does she need me? Or is she safe a - lone? I grasp for

17

an - y - thing that might pro - tect her. I can pro - tect her. And so she

20

needs me. I am her sav - ior. She is my lamb. My lit - tle

23

rit. **a tempo**

lamb. And so she needs me. For I pro - tect her. For I am

26

large, and she is small; for I am strong and she is weak; for she is fra-gile and de-li-cate - and

29

love - ly. She must be - lieve me, and I must trust my - self. Just to pro -

32

tect her, I would say an - y - thing. I would do an - y - thing. I will do

35

Wistfully slow waltz ♩ = 138

ev - ry - thing

Musical score for measures 38-45. The score is in 3/4 time with a tempo of 138. It features a vocal line and a piano accompaniment. The piano part consists of a steady bass line of eighth notes in the left hand and a melody of quarter and eighth notes in the right hand. The vocal line begins with the lyrics "ev - ry - thing" and consists of a series of notes, some with slurs and ties.

38

Musical score for measures 46-53. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with a series of notes, including a sharp sign in the key signature.

46

Musical score for measures 54-61. The piano accompaniment continues. The vocal line continues with a series of notes, including a flat sign in the key signature.

54

Musical score for measures 62-69. The piano accompaniment continues. The vocal line continues with a series of notes. The piece concludes with a double bar line and repeat dots.

62

(Repeat as needed - and fade to nothing)

SEGUE