

**DIALOGUE CUE**

**OCTAVIA:** Why don't you come and tell me all about it.

# Tell Me Your Nightmares (And I'll Tell You Mine)

Words & Music by Deborah Henson-Conant  
from the Musical "Ground Zero Club"

**Mem:** sorry - I don't like the page turns on this, but I'm not sure how to make them better. If you have suggestions, let me know.  
**GLO:** I added Ned (and probably more than he had before)

Measures marked with the graphic  $\longleftrightarrow$  and all corresponding measures should be played as follows: ritard slightly during the first two and a half beats, then accelerate into the downbeat of the next measure. Diminuendo slightly during the ritard and return to the original dynamic on the next downbeat.

## Fast, Eccentric Lilt $\text{♩} = 80$

1

7

13

sim.

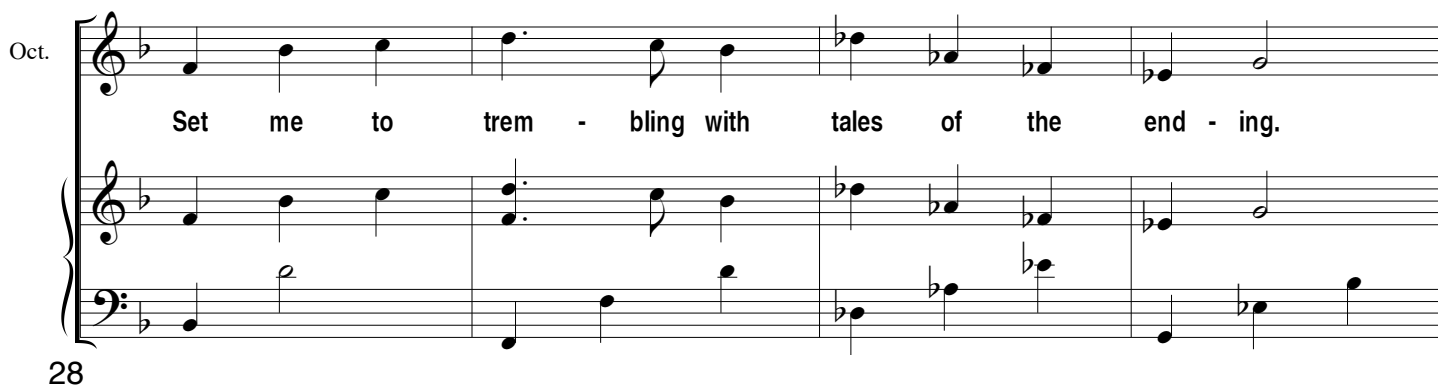
Oct.

Tell me your dreams of a - po - ca - lypse, dar - ling.

20

Oct.   
Whis - per the words that I'm long - ing to hear.

24

Oct.   
Set me to trem - bling with tales of the end - ing.

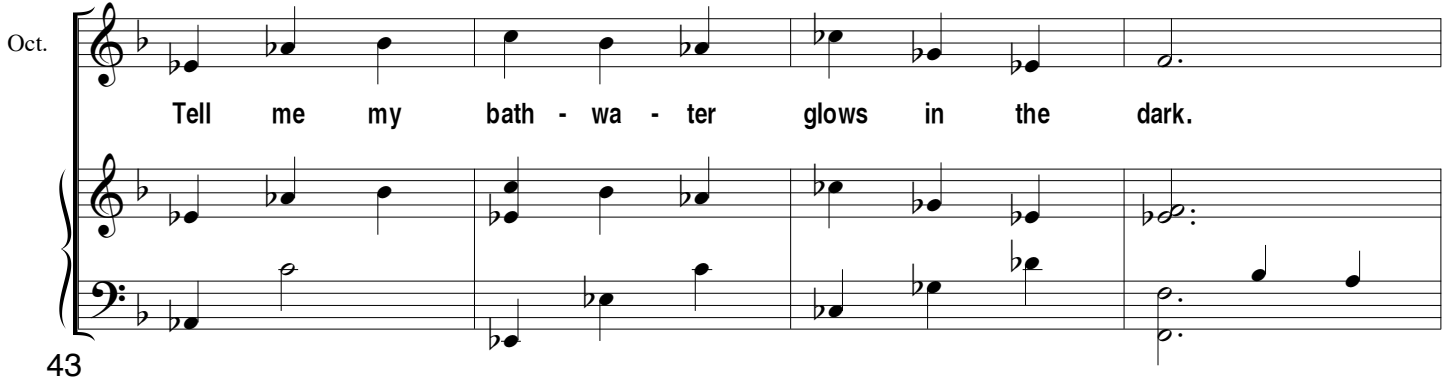
28

Oct.   
I know the day of damn - a - tion is near.

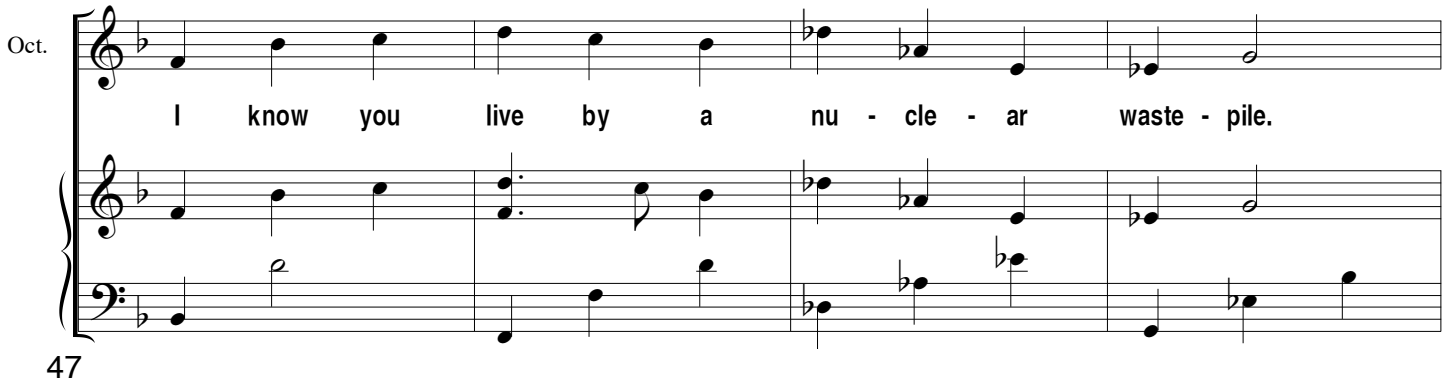
32

Oct.   
Tell me they're us - ing my tax - es for mis - siles.

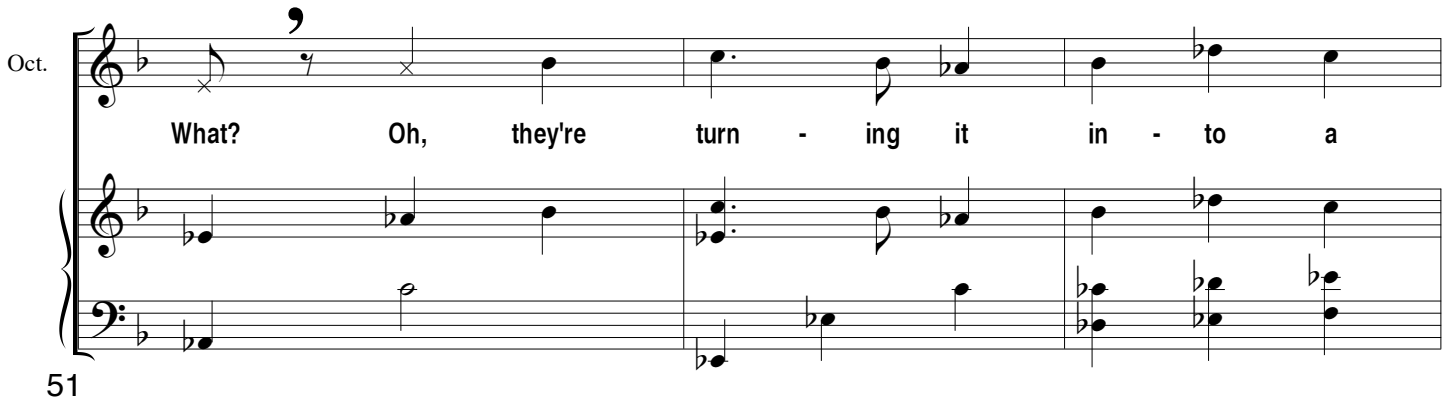
39

Oct. 

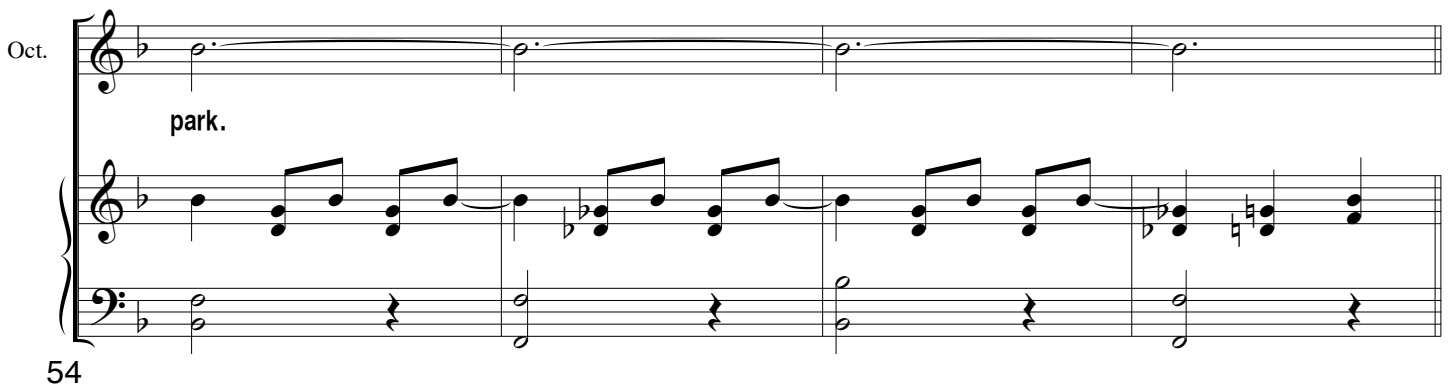
43

Oct. 

47

Oct. 

51

Oct. 

54

Oct. Ah how I long for your

Ned Ah how I long for your

58

Oct. lips when I dream that this kiss is the last one be -

Ned lips when I dream that this kiss is the last one be -

62

Oct. fore the ex - plo - sion

Ned fore the ex - plos - sion.

66

Oct. Ah how in - tense - ly e -  
 how my blood sets to

Ned Ah how in - tense - ly e -

71

Oct. rot - ic, the fab - u - lous thought it could end with a  
 churn - ing when you say the world will be burn - ing to -

Ned rot - ic, the fab - u - lous thought it could end with a

75

Oct. bang. mor - row. With a bang!

Ned bang. With a bang!

79

Oct. Tell me your dreams of a - poc - a - lypse, dar - ling.

Ned Tell me your dreams of a - poc - a - lypse, dar - ling.

83

Oct. Oh, that's a tune that you whist - le so well.

Ned Oh, that's a tune that you whist - le you whist - le so

87

PAGE TURN

Oct. Sing me a song of the end of cre - a - tion.

Ned well. Sing me a song and

91

Oct. Tell me there is - n't a chance left in

Ned Tell me there is - n't a chance left in

95

Oct. hell.

Ned hell.

98

Oct. Ah! How I long for your

Ned (Ah...)

102

Oct. thighs when I think of the size of the next de - to -

Ned

106

Oct. na - tion.

Ned

110

PAGE TURN

Oct. Ah! The thought of all

Ned (Ah...)

114

Oct. that pulsing - surging energy drives me absolutely

Ned

118

Oct. MAD!

Ned

122

Oct. Tell me your dreams of a - poc - a - lypse, dar - ling.

Ned Tell me your night - mares.

126

Oct. Tell me your night - mares and I'll tell you mine!

Ned Tell me and I'll tell you

130

Oct. Live for the mo - ment and die for the mis - sile!

Ned mine. Live for the mo - ment.

134

Oct. Life is so swell - ish - ly, hell - ish - ly fine.

Ned Live is so hell - ish - ly fine.

138

Oct. We'll have a

Ned We'll have a

142

Oct. mag - i - cal, tra - gi - cal time.

Ned mag - i - cal tra - gi - cal time.

146

**rit. poco a poco**

Oct. Tell me your night - mares and

Ned Tell me your night - mares and

150

**molto rit.**

**slower than a tempo**

Oct. I'll tell you mine.

Ned I'll tell you mine.

154

**dim. e rit. al fine**

Oct.

Ned

159

Red.