

DIALOG CUE:

SHEILA: Boy, I wish I could go
back and live in the reruns.

Motorola

SHEILA, PETE & THE ZEROS

Split lines as directed by Music Director.

[Filename].musiclab UD: 11/1/06

UD 11/1/06 11:16 AM

Words & Music by Deborah Henson-Conant
from the Musical "Ground Zero Club"

Swing Repeat as Needed

1

Swing Repeat as Needed

4

She was the queen - of the mag - ic ma-chines and she could ful - fill your wild -

7

est dreams. Her face was a shin - y grey the day she came

10

13

out of the pack - ing. We sat and stared for a - bout

16

an hour be - fore we ev - en plugged her in.

19

She was the wave - length we want - ed to ride. She was the great es - cape.

22

[Last time only]

[VAMP - repeat as needed under dialogue]

It

25

did - n't take long to be an ex - pert on her care and

This system contains measures 25, 26, and 27. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). Measure 25 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 begins with a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 27 contains a triplet of eighth notes: G4, F#4, and E4.

28

feed - ing: Give her the juice and then turn her loose to your

This system contains measures 28, 29, and 30. The vocal line continues with a quarter note G4, a quarter rest, and then quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

31

un - di - vi - ded at - ten - tion. And what did she give you when

This system contains measures 31, 32, and 33. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Measure 32 begins with a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 33 contains a quarter note G4, followed by quarter notes A4, B4, and C5.

34

you gave her lit - tle dial a spin?

This system contains measures 34, 35, and 36. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, and E4. Measure 35 begins with a quarter rest, followed by quarter notes D5, C5, B4, and A4. Measure 36 contains a quarter note G4, followed by quarter notes A4, B4, and C5.

37

Your pick of half - a-dozen hap-py plots a-where the good guys al - ways win.

40

'Cause she was the key to im - par - tial just - ice.

43

She was the link to life. *[Last time only]* Re -

[VAMP - repeat as needed under dialogue]

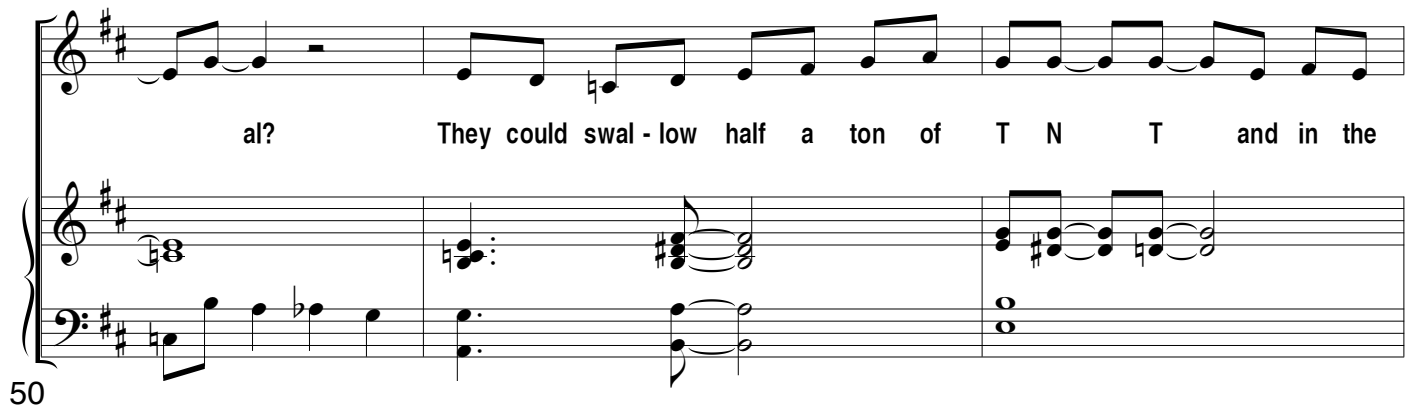
PAGE TURN



mem-ber the old car - toons where folks were pract - ic - ly Im - mort -

47

Detailed description: This block contains the first system of a musical score, measures 47-49. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "mem-ber the old car - toons where folks were pract - ic - ly Im - mort -".



al? They could swal - low half a ton of T N T and in the

50

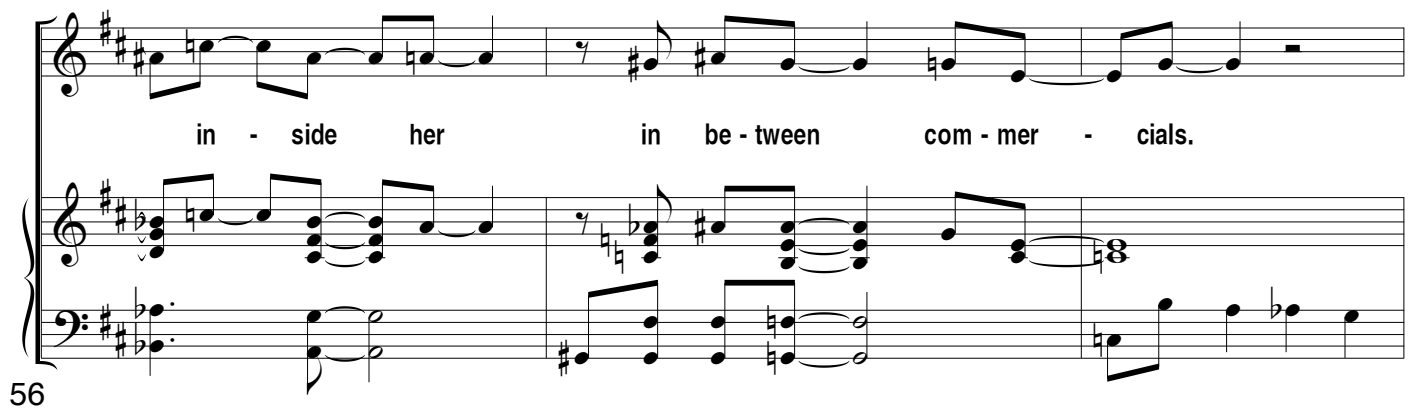
Detailed description: This block contains the second system of a musical score, measures 50-52. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two sharps. The lyrics are: "al? They could swal - low half a ton of T N T and in the".



next scene they'd be fit as a fid - dle. Some-day I swear we'll crawl

53

Detailed description: This block contains the third system of a musical score, measures 53-55. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two sharps. The lyrics are: "next scene they'd be fit as a fid - dle. Some-day I swear we'll crawl".



in - side her in be - tween com - mer - cials.

56

Detailed description: This block contains the fourth system of a musical score, measures 56-58. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. The key signature has two sharps. The lyrics are: "in - side her in be - tween com - mer - cials."

59

We'll be like the oth-er folks who lived in - side, the ones who ne-ver real - ly died.

62

We'll take the leap to im - mor - tal - i - ty,

65

turn on the sta-tion of life! Re -

[Last time only]

[VAMP - repeat as needed under dialogue]

PAGE TURN

Swing

69

Wait 'til to - night, I swear, we'll crawl in - side her sil - ver tube.

72

I'll say, "Ba - by come and get me in a half - an - ho - ur when my

75

theme song's play - in' and the cred - its are rol - ling! Don't you kind - a wish the world was

78

black and white, the way it used to be?

81 Don't you kind - a wish that you could live your life in an old Mo-to-rol - a T.

84 V. In an old Mo - to - ro - la with a thir - ty six inch screen!

87 Old Mo - to - ro - la with a rab - bit ear an - ten - na! Old Mo - to - ro - la T.

VAMP and FADE

90 V! A Mo - to - ro - la! A Mo - to - ro - la!

FINE