

DIALOGUE CUE:

SHEILA: Yeah – it makes me feel like a part of somethin' that's gonna keep goin' on.

Who Will Mourn Me

US 10/30/06 2:00 pm

Words & Music by Deborah Henson-Conant
from the Musical "Ground Zero Club"

colla voce / rubato throughout

Slow, Timeless □ = approx. 60

SHEILA: I hope.

SHEILA: God, I hope so.

1

A

3

6

Who will mourn me, Pete? Who will sift through my room

B

8

won - d'rin' what to save and what to chuck? Who will pack up all my shoes?

10

Who will fold my sheets? Who will wrap my rib - bons tight? Who will

C

12

14

D

17

19

E

Who will cook the sup - per for the mourn - ers? Who will sing:

21

"For the beau - ty of the earth, For the beau - ty of the sky."

23

F

Who will mourn me, Pete? Who will read my old books,

27

check-in' out the parts I un - der-lined, read-in' what I wrote in the mar-gins?

30

G

Who will car - ry me in my lit - tle ced - ar box,

32

sweat - in' as they walk in the hot sun?

34

H

Who will mourn me? Who will car - ry on? Who'll be there for me?

37

Who will mourn me, Pete if ev - ry bo - dy's gone?

40

SHEILA: I don't want to die with a bunch of other people. I wanna be special. I wanna have my own personal funeral. I guess that's pretty--

Tender Waltz

I

♩ = 132

(VAMP until diaogue ends)

44

(SHEILA cont.)-- selfish, isn't it?

PETE: Sheila, why don't you come with me? You'd love Idaho. It's like your Grandmother's farm.

(VAMP until diaogue ends)

49

(PETE): There's crickets there. You could have your own life and die whenever you wanted to. All by yourself. Why don't you come with me?

54

(PETE): Come with me?

SHEILA: Maybe I should. Maybe that's the real solution.

59

SHEILA: (pulling herself out of the mood) Hey! Come on!
We're gonna be late for the meeting! This is my favorite one
- where we act out our dreams.

PETE: (reaching out to her)
Sheila ...

accel poco a poco

64

SHEILA: Hey, come on (**PETE** kisses her) ... we're gonna be late. (She melts into his kiss as the lights fade slowly on SHEILA and PETE and rise slowly on the Zero Club)

d. = 69

69

(Repeat only if needed for scene chng)

76

2nd time, double octaves

82

88

SEGUE