

DIALOGUE CUE

PETE: She's coming with me!

MOLLY: Stop!

When the End Comes

Words & Music by Deborah Henson-Conant
from the Musical "Ground Zero Club"

(KEY: In the original production, this was sung in Ab, but this can also be easily transposed up to C)
(CHORDS: The written chords are correct. The chord symbol are the best I can do. Honestly, I don't know what most of the chords are - we need to get someone who can actually tell me what the correct chord symbols are. DHC 11/21/04)

colla voce/rubato throughout

Slow, Timeless

Ab AbΔ Fb+5/Gb Fm7

When the end comes, when the skies bloom with a burst of color and a

1

Db9 (#11) Fb+5/Gb Fb+5/Gb

strange perfume, you can call out my name to the warm winter rain,

5

Fm9 Eb7(b9)(add6) Ab AbΔ

but I'll be gone. When the sun beams through a

8

11

F \flat +5/*G* \flat *F*m7 *D* \flat 9 (#11)

still haze, when the sun - set ling - ers for a thous - and days, you can

14

F \flat +5/*G* \flat *F* \flat +5/*G* \flat *F*m9

reach for my hand, in the end - less sand, but I'll be

17

E \flat m7 *A* \flat 7(\flat 9) *D* \flat Δ *B* \flat Δ (#5)/*C* \flat

gone. With your last breath, as your eyes fade, as you

20

B \flat m7 *G* \flat Δ (#5)/*A* \flat *D*9(\flat 5)(#11) *D* \flat Δ (#5)/*E* \flat *G* \flat 13(#11/no3)

dream of all the pro - mis - es of love we made, you can whis - per a prayer, and pre -

poco accel. **poco rit.**

mp

23

Fm⁹ Ebm⁷ Ab⁷(b⁹)

tend that I'm there, but I'll be gone.

26

DbΔ Bbb⁷ Ab⁶ rit.

I'll be gone for the back-lash. I'll be gone in the first flash. I'll be there where the lights are

29

Fbm⁷ Eb⁷(b⁹) Slow, Timeless Ab AbΔ

bright - est of all. And when the end comes, you can

mp

32

Fb+5/Gb Fm⁷ Db⁹(#11)

look for me, though the mist of eve-ning will be all you can see. You can

35

F \flat +5/*G* \flat *F* \flat +5/*G* \flat *F*m⁹

reach for my hand, you can search for my smile, you can lis - ten for my

38

D \flat min⁹ *A* \flat /*E* \flat **molto rit.** *E* \flat 7(*b*⁹) *A* \flat **a tempo**

song. You can call my name, but I'll be gone.

Red.

42

F \flat +5/*G* \flat *F* \flat +5/*G* \flat *B* \flat ¹¹ *A* \flat

Red. *Red.* *Red.* *Red.*

FINE