

DIALOG CUE:
(TBA)

UD 11/6/06 8:55

Absolute Now Reprise (FINALE)

Words & Music by Deborah Henson-Conant
from the Musical "The Zero Club"

$\bullet = 80$

Hushed, at the beginning, then building

Octavia

Ab - so-lute Now. Ab - so-lute Here.

Piano

1

Oct.

Ab - so-lute - ly pos - i - tive - ly bright and shin - y clear. Start - ing with you.

Pno

5


Oct.

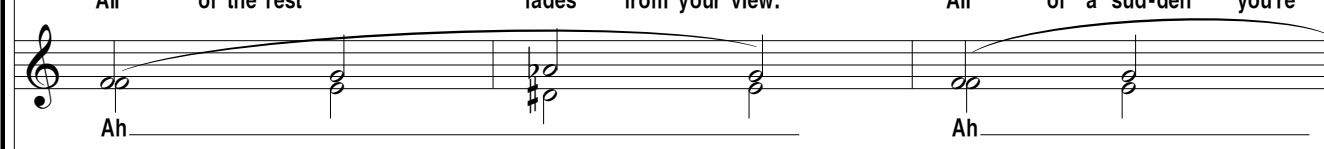
Start - ing with now. Start - ing this mo - ment, you start to know how.

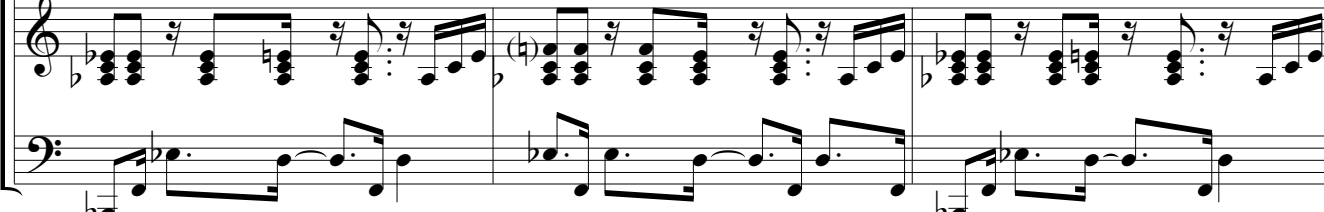
Pno

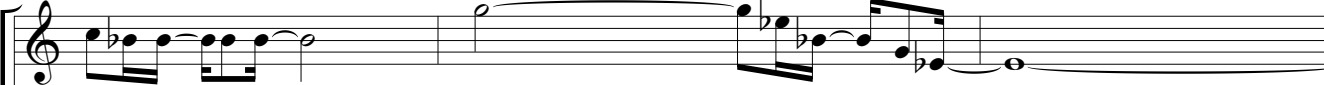
8


Accel. poco a poco to m. 26

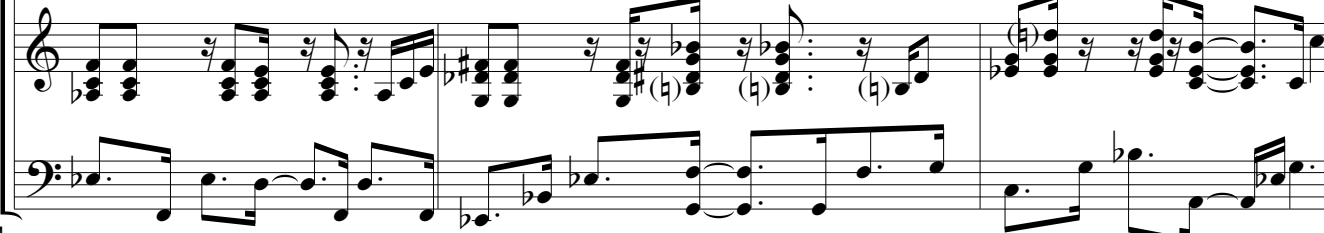
Oct. 
 All of the rest fades from your view. All of a sud-den you're


Sop.1 
 Ah Ah


Pno 
 11

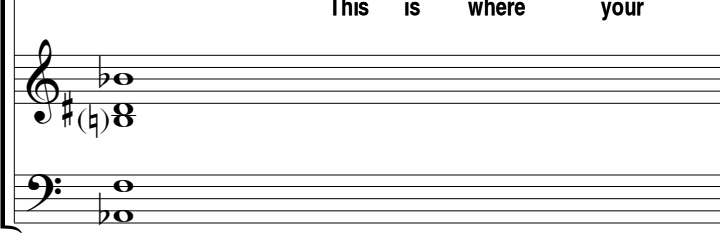
Oct. 
 ab-so-lute - ly you. Ab - so-lute - ly Now!

Sop.1 
 Ah Ab-so-lute - ly now, Ab-so-lute - ly here.

Pno 
 14

Oct. 
 This is where your

Sop.1 
 This is where your

Pno 
 17

PAGE TURN

Oct. life can start. Ab - so-lute - ly here with you,

Sop.1 life can start. Ab-so-lute - ly now, here with you,

Pno

18

Oct. this time live it from the heart!

Sop.1 Ah Ah

Ten: (Altos and/or Tenors) Ah Ah

Pno

21

♩ = 100 (Arrive at this tempo here)

Oct.

Molly

Sop. I

Ten:

Pno

24

You
Ab - so - lute now.
Ah Ah Ab - so - lute now.
Ah Ah Ab - so - lute now.

Oct.

Molly

Sop. I

Ten:

Pno

27

can be ab - so - lute - ly here.
Ab - so - lute here. Ab - so - lute - ly pos - i - tive - ly bright & shin - y clear.
Ab - so - lute here. Ab - so - lute - ly pos - i - tive - ly bright & shin - y clear.
Ab - so - lute here. Ab - so - lute - ly pos - i - tive - ly bright & shin - y clear.

Oct. You can be ab - so-lute - ly clear.

Molly Start-ing with me. Start-ing with now. Start - ing this mo - ment, I

Sop.1 Start-ing with me Start-ing with now. Start - ing this mo - ment, I

Ten: Start-ing with me. Start-ing with now. Start - ing this mo - ment, I

Pno

30

Oct. Don't be a-fraid. Don't walk a - way.

Molly start to know how. won't be a-fraid. Won't walk a - way.

Sop.1 start to know how. won't be a-fraid. Won't walk a-way.

Ten: start to know how. won't be a-fraid

Pno

33

Oct. This is the life you start liv - ing to - day. Ab - so - lute - ly Now!

Molly This is the life I start liv - ing to - day. Ab - so -

Sop.1 This is the life I start liv - ing to - day. Ab - so -

Ten: Won't walk a - way

Pno

36

Oct. This is where your

Molly lute - ly now. This is where my

Sop.1 lute - ly now. This is where my

Ten:

Pno

39

Absolute Now from the musical "Ground Zero Club"

Oct. life can start. Ab - so - lute - ly here with you

Molly life can start. Ab so lute - ly

Sop.1 life can start. Ab - so - lute - ly

Ten: Ab so lute - ly

Pno

41

Oct. Give it from your heart Live it from your

Molly Now Give it from your heart.

Sop.1 Give it from your heart. Live it from your

Alto * Give it from your heart.

Ten: Now Give it from your heart.

Pno

44

Absolute Now from the musical "Ground Zero Club"

Oct. heart. Ab - so - lute now! Ab - so - lute some - how!

Molly Live it from your Ab - so - lute now! Ab - so - lute some - how!

Sop.1 heart. Ab - so - lute now! Ab - so - lute some - how!

Alto 47 Live it from your Ab - so - lute now! Ab - so - lute some - how!

Ten: Live it from your Ab - so - lute now! Ab - so - lute some - how!

Pno 47

Oct. Ab - so - lute here! Ab - so - lute - ly

Molly Ab - so - lute here! Ab - so - lute - ly

Sop.1 Ab - so - lute here! Ab - so - lute - ly

Alto 50 Ab - so - lute here! Ab - so - lute - ly

Ten: Ab - so - lute here! Ab - so - lute - ly

Pno 50

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are Oct., Molly, Sop. 1, Alto, and Ten. The piano accompaniment is labeled 'Pno' and includes measures 53 and 58. The lyrics are: 'Ab - so - lute now! (Basses can sing this 8va) Ab - so - lute now! Ab - so - lute now Now!'. The score concludes with '(FINE)'. The piano part features a complex rhythmic accompaniment with many sixteenth notes and rests.

(FINE)