

DEBORAH HENSON-CONANT

Basic Workshop Student Prep Info & Questionnaire

Preparing for the Workshop (or not):

You can "prepare" for the workshop or not. Either is fine. If you do want to prepare you can do some or all of the following:

Questionnaire? If you have time, fill out the "Workshop Questionnaire" to give Deborah an idea of your strengths, weakness & goals and help her visualize what you want to come away with. Don't agonize over your answers, add pages if you want. You can change it all later -- it just helps Deborah know what materials to bring.

Bring your Gems & your Rags:

GEMS: Regardless of your level, bring one piece/sketch/bit/story you're comfortable with, in any style. Bring the thing you're absolutely the most comfortable with, regardless of how simple it is. If you have nothing, bring your favorite joke or story.

RAGS: If there are bits, pieces, charts, scripts, sketches, stories or nebulous ideas you want to work on bring what you can with you – even just your notes.

Bring Your Questions: In the weeks leading up to the workshop, try to keep a list of questions, especially 'stupid' questions (they're the best kind). This workshop is about performance but if you have questions about anything from publicity to specific performance techniques bring them. We won't get to all of them, but there will be time for some free-form questions and you'll be happy if you can pull out your list.

Basic Workshop Student Prep Info & Questionnaire

Fax, post or email your answers to:

Henson-Conant • Box 1039 • Arlington, MA 02474 • Fax: 781.483.3987 • info@HipHarp.com

Part A - Practical Questions

YOUR NAME:	
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1) PERSONAL CONTACT INFORMATION:

Your home address:	
Phone(s):	
Cell:	
Fax:	
Email:	

2) IF YOU'RE COMING IN FROM OUT OF TOWN tell us the name, address & contact phones/fax where you'll stay, if not in workshop accomodations.

Your local address:	
Phone(s):	
Cell:	
Fax:	
Email:	

3. INSTRUMENT: Do you play an instrument? If so, what instrument?

4. TUNING: If it's a diatonic instrument (harp, harmonica, etc.) what is the primary key (the key it's tuned in)?

5. SINGING: Do you sing as part of your performance? If not, do you want to?

6. AMPLIFICATION: Do you use amplification? If so, what equipment do you use (what kind of pickup/mic, amp, etc.) If not, is it something you want to do/learn?

Part B: Goals & Assessment

These questions help Deborah prepare. Don't agonize over the answers; write on a separate sheet if you want. You can change it all later if you want.

6) STRENGTHS: What do you perceive as your strengths (the things about your performance/playing/writing that you want to enhance)?

7) WEAKNESSES: What do you perceive as your weaknesses (the things you would like to make stronger or to change about your performance/playing/writing)?

8) WORKSHOP GOALS: If you could accomplish anything during the workshop, what would it be? What would you learn? What would you come away being able to do?

9) A SPECIFIC PIECE/SKETCH/STORY? Is there a particular piece that you are concentrating on and may want input on? Is it something you've written (or are writing) – or is it material someone else has written?

10) DREAM PERFORMANCE: Is there something you dream of doing performance-wise, if you only knew how? Describe it.

11) LIFE DREAMS & GOALS: If you could do absolutely anything as a performer and/or with your life – and you knew you couldn't fail – what would it be?

See you at the workshop!