



## Deborah Henson-Conant's "Summer Harp Jam" Jam Party Playsheet

Because sometimes you just need someone to show you the door to your own creative freedom.

This play-along Jam party is a Warmup for my 6-Week "Summer Harp Jam" program for harp players - lever or pedal - fledgling to advanced.

Sign up Now at:  
**HarpJam.com**

Do you sometimes wish you could just sit down and PLAY??? Is it something some people just "have" and others don't???

Well, I learned it from my mom - and now I want to share what I learned! **This handout gives you the**

**basic building blocks of one of most fundamental musical progressions** - and when you know how to play *with it*, you can use it for improvs, interludes, jams, hospice - or even creating whole songs!!

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**"I just realized that I can play a really gorgeous improv and nobody will know how simple it is!" Nell Morris**

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In Summer Harp Jam you get a dozen different sequences - some simple, some complex. **It's like an instant Repertoire Expander in just 8 weeks.**

Wait ... did I say 8 weeks? YES! This 6-week course is really 8 weeks long because I added two glorious REVIEW weeks at the end! PLUS you get a BONUS registration into my "Hands on Harmony" class where you'll learn the basics of harmony and how to put it into play.

**WHY?** Because I really want you to have the experience is sitting down at the harp, placing your hands on the strings and truly experiencing the joy of being able to close your eyes and just play your heart out.

**Register for "Summer Harp Jam"  
now at HarpJam.com**

  
**HipHarP.com**

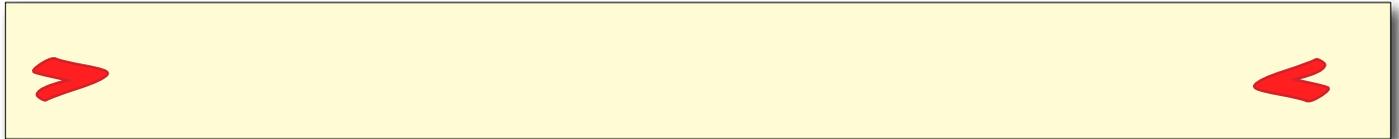
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# Summer Harp Jam - JAM PARTY PLAYSHEET

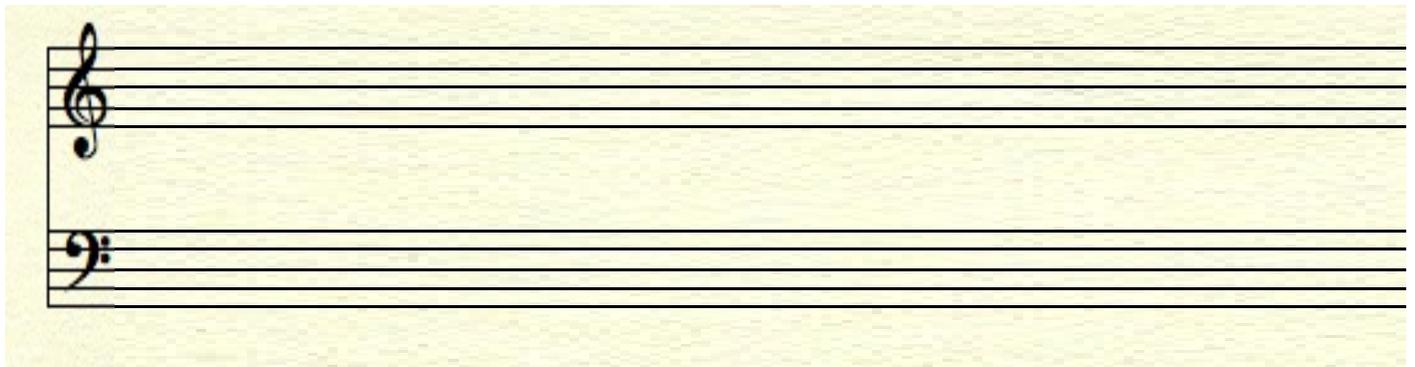
*This handout won't make sense without DHC's webinar, but don't worry!  
Print out several copies so you can use them for different jams.*

## 1. Write Your Progression Here, Nice and Big:



## 2. Create a Grid on the staff (or in your mind if you don't read music)

Write those notes, spaced evenly, in both staves. Put bass notes as close to the bottom of the staff as possible & treble notes as close to the top of the staff as possible so there's plenty of space between all notes in all directions



## 3. Enrich the Fenceposts

1. Build up from the Bottom
2. Build Down from the Top (3rds, 6ths, chords, octaves or clusters)

## 4. Connect the Dots

- Connect the Dots efficiently ... and with extravagant inefficiency

## 5. Play Over .. & Between the Progression

- Improvise OVER it anchoring w/your LH & connecting dots w/RH
- Improvise BETWEEN it (play it with both hands, then improvise, then play it with both hands again.

## 6. Put it into Context

- Use it as an intro for a piece you already play
- Use it as an interlude between pieces
- Use it as an improv within a piece between sections of the piece

## 7. Create impossible situations

Impossible situations spur creativity. Example: Always start patterns on big letters AND always keep patterns going as long as you can. If you can't do both at once ... that's when you get creative!

## 8. Play with 'styling' rhythms & patterns

Apply bass rhythm patters to the LH

## Your Aha's & Takeaways