

BUILDING ON A GLISS

TO PRACTICE GLISSES:

1. Start with the KEY SIGNATURE (Check your pedals!) Play a scale from root to root of the scale.
2. Change the two pedals (1 & 3 of the KEY) to make a V9 gliss
3. Alter the 5 & 9 of the V9 CHORD (see the arrows below). Experiment flattening & sharpening them.
4. Return to the UNALTERED V9 chord
5. Return to the KEY SIGNATURE (Check your pedals!) Play a scale from root to root of the scale.
6. Change the two pedals (4 & 7 of the KEY) to make a Tonic Gliss
7. Return to the KEY SIGNATURE (Check your pedal!) Play a scale from root to root of the scale.
8. Go to the next key and follow the same procedure.

Start with THE KEY	For a V9 Gliss change 1 & 3 of the KEY	Dominant Gliss Alter 5 & 9 of the CHORD	Return to THE KEY	For Tonic Gliss change 7 & 4 of the KEY	Tonic Gliss
	$\flat 1$ $\sharp 3$ C \flat E \sharp			$\sharp 7$ $\flat 4$ B \sharp F \flat	
Key of C		G9 [G B (D • D \flat • D \sharp) F (A • A \flat • A \sharp) 1 3 (5 • b5 • #5) 7 (9 • b9 • #9)			
	$\flat 1$ $\sharp 3$ G \flat B \sharp			$\flat 7$ $\flat 4$ F \flat C \flat	
Key of G		D9 [D F \sharp (A • A \flat • A \sharp) C (E • E \flat • E \sharp) 1 3 (5 • b5 • #5) 7 (9 • b9 • #9)			
	$\flat 1$ $\sharp 3$ F \flat A \sharp			$\sharp 7$ $\sharp 4$ E \sharp B \sharp	
Key of F		C9 [C E (G • G \flat • G \sharp) B (D • D \flat • D \sharp) 1 3 (5 • b5 • #5) 7 (9 • b9 • #9)			
	$\sharp 1$ $\sharp 3$ E \sharp G \sharp			$\sharp 7$ $\sharp 4$ D \sharp A \sharp	
Key of Eb		B\flat9 [B \flat D (F • F \flat • F \sharp) A (C • C \flat • C \sharp) 1 3 (5 • b5 • #5) 7 (9 • b9 • #9)			
	$\flat 1$ $\flat 3$ D \flat F \flat			$\flat 7$ $\flat 4$ C \flat G \flat	
Key of D		A9 [A C \sharp (E • E \flat • E \sharp) G (B • B \flat • B \sharp) 1 3 (5 • b5 • #5) 7 (9 • b9 • #9)			

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