



WHAT WE'D WOULD LOVE TO DO IN AN IDEAL WORLD!

THE BARE BONES:

These are the basic 'tools' you'll use to develop your show:

"Clarify Your Vision" (Worksheet)

You fill this out to gain overall clarity about the show each week

Repertoire Builder (Worksheet)

This will help to choose order for show based on contrasts.

Show Order Builder (Worksheet)

This helps you structure all the elements into a show

Show Binder Includes:

- Your Dumpsheet
- Contact lists (venues, audience, etc.)
- Rehearsal/Creation pages: each song or story has a 'place holder' page to start with and can grow as your ideas take shape.

Keep Updating your Dump Sheet ("Hold Everything") with:

- **Stories:** Ideas, full stories, snippets, memories, phrases, etc.
- **Music:** Lead sheets/compositional ideas
- **Schtick:** Silly things you might do (like using a jazz drum brush on the harp, or releasing balloons with different colors for the strings, etc.)
- **Costume & Props:** Keep a list of ideas you have, make drawings, or clip any images you see
- **Instruments & Sound equipment:** What are you using, what opportunities/restrictions are there with these instruments. Are there any other small instruments you might want to bring (like hand-cymbals, maraccas, etc.)

Show-Shape Process:

You'll use this process over and over:

- "Do" the whole show in under 20 minutes, speaking intros and interludes, then play 30 second version of each piece - just the beginning & ending
- Videotape it and watch it for FLOW, SHAPE & overall MESSAGE
- Take 'director's notes' (put in show binder)
- Rinse & Repeat

Video-Rehearsal Process:

You'll use this process over and over:

- Run through the show* *as if you're performing it right now*
- Watch the video *as if you're a loving director* & take notes
- Pick 5+ things you LOVE from the video to expand
- Pick 5+ things to work on

** In a perfect world you run the whole show, but realistically there are times when you run only one half, or one segment - but always run more than one piece at a time so you can see the flow between them*

THE LISTS TO TICK OFF:

8 Weeks Before:

- Create show binder with empty page placeholders as needed
- Do "Clarify Your Vision" Worksheet
- Play around with individual pieces
- Run through SHOW SHAPE as it is now
- Do at least one Video-Rehearsal Process

7 Weeks Before:

- Do "Clarify Your Vision" Worksheet
- Do Repertoire Builder Worksheet
- Practice/Play with individual pieces
- Run through SHOW SHAPE as it is now
- Do at least one Video-Rehearsal Process

6 Weeks Before:

- Do "Clarify Your Vision" Worksheet
- Do Show Order Worksheet
- Practice/Play with individual pieces
- Run through SHOW SHAPE as it is now
- Do at least one Video-Rehearsal Process

5 Weeks Before:

- Do "Clarify Your Vision" Worksheet & Update Show Order
- Practice/Play with individual pieces
- Run through SHOW SHAPE as it is now
- Do at least one Video-Rehearsal Process

4 Weeks Before:

- Do "Clarify Your Vision" Worksheet & Update Show Order
- Practice/Play with individual pieces
- Run through SHOW SHAPE as it is now
- Do at least one Video-Rehearsal Process

3 Weeks Before:

- Do "Clarify Your Vision" Worksheet & Update Show Order
- Practice/Play with individual pieces
- Run through SHOW SHAPE as it is now
- Do at least one Video-Rehearsal Process 'in costume'

2 Weeks Before: GO WITH WHAT YOU HAVE GOT NOW!

- Do "Clarify Your Vision" Worksheet
- Practice/Play with individual pieces
- Run through SHOW SHAPE as it is now
- Do at least one Video-Rehearsal Process 'in costume'
- Drop or simplify anything that isn't working EASILY for you
- Perform show shape as is to family/friend/cat/low key concert

1 Weeks Before:

- Rehearse 'in costume'
- Run through show shape as it is
- Perform the whole show to family/friend/cat/low key concert
- Drop or simplify anything that isn't working EASILY for you
- Perform whole show for yourself having as much fun as you can

Day of:

- Just make sure you give yourself TIME to get to the theater and that you have all you need on stage to feel safe & comfortable