

Pat Cloud—Final Project #2 Takeaways

Stop trying to play the right notes.

“It’s all about how you integrate the thing you THINK is wrong.” Demonstration of the fact that you can start noodling on ANY string, as long as you can integrate what you are doing.

integrate your noodling and let your mistakes become part of what you are playing.

To do a different rhythmic cadence, slow down before you change. If you don’t stop and try to fix something, eventually the “flow” will happen.

Safest launching points in improv is the key you are in and A(relative minor of key) and G (the dominant of the key)

“Stay ahead of judging yourself by being present and moving.”

How you react to what you perceive as your mistake-DHC

“If a note doesn’t please you, use it as a path to the next one.”

DHC-Bass redefines every note above it.

“Sometimes when I play a wrong note when improvising I keep playing it until it becomes natural to the improv then jump off into the new improv from there.”

Approach practice as an exploration.