Takeaways from Hip Harp Academy's
"Hip Harp Toolkit & Arrange Yourself" 2016
Barbara Irvin -12/19/16

It's not about the notes—It's about the ideas and expression of them, the gestures.
Imperfect Completion and Spiral Learning
Allow
Clarity and Connection to audience
Create Conducive Conditions (so efforts are effective-what a concept!)
Embrace the Power of Simplicity (Do I hide behind complexity? Yikes!)
Focus on Fluency
Have Fun!
How beautiful the harp is when you let it sing! (*Note: That rhymes with let freedom ring!*)
Structure is Freedom!
Structure: Intro, Melody, Ending (Expand & Stretch any part) Cadenza* & Coda**
Glissando (Gliss) & Kerfuffle (down fast & softly)
Looper—Hit pedal on downbeat. Use for amplification, distortion, bass beats.
Vamp—Musical structure, underpinning for melodic improv or a repeated set of 2 or more chords oscillating or rhythmic or with rubato
Melodic Improvisation, Variations and Embellishments & Passing Notes
Harmonic alteration (Need to know more about this!)
Modulation – Today was first day I started on this material. Need to work on it.
Noodling (*like doodling, exploring*)
Repertoire and Practice
Slow and Simple. Focus on connecting with self and instrument and then audience.
Arranging on the fly (*Flies have wings and lift off surface to fly away.)*
Final-Beginning Project—*We are always beginning, ending and beginning anew.*
Respond to/with Feedback Respectfully
Letting go of what I thought I needed to do
Seven Strings of Passion: Impulse, Structure, Character, Roles, Practice,   ---Deconstruction/Distillation, Lift-Off
What if you had it all and didn't know how to use it? What if this is the beginning of the greatest creative adventure of your lifetime? Sometimes you just need someone to show you the door to your own creative freedom! (DHC)
Artistry of Giving—It's not about the gift; it's how you present it.
Video – Creating, recording, U-tube; still figuring out details

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*Solo passage near end of piece improvised or written by composer
**Section that brings piece to a close; printed music shows performer where to jump to after repeating from the beginning; three-time turnaround and ritard