

Fluent = Being able to express yourself AND being understood 12/18/16

Project 2 Take away Sheet

Hip Harp Toolkit + Arrange Yourself 2016

Charlotte L. Smith-Jones

CSmithjone@AOL.COM

(Find Coda BEFORE you start)

Practise
Practise
Practise!!

Introduction

* getting Ready for the Melody / Start w/ low G = Dominant of C (5th)
Then ADD a Gliss

Around Mod 4 = Realize you can use a little vamp in the intro, Chords, arpeggs

Not About
Perfection But
Connection!

Letting
Go!

Great
Pivot
Chord!

Melody
"Tune the Me"

* Play very clearly
"The Melody Rules"

Feeling Vibes
TO your Heart

Exploration

* play w/ structure
in the middle
of it.

including
not limited
variations
on the theme

* can use melodic chords
* lip an octave
X's = variations

Integrate
YOUR
MISTAKES

AHA = problem - keeping it short to get bk to Melody

(* Always try to look for internal structure)

Cadenza → Add 6th + 8ths

all about relationship from note to another - Force - leading to chord which is home

Back to Melody = Tune or Theme

AHA
How I can
make pretty music
is made w/ just using
1-5-10
by going up/down chord

Coda = 3x's Turnaround ending

Building Blocks * Take away - doesn't have to be 3 could be 2

#1 = 3rds + 6ths - underneath melody w/ thumb all the time

#2 Building up from the left hand Bass

#3 Vamps for = Intro, Exploration, + Ending

Also End w/ arpeggio

GOAL =
Experience complete
Freedom!