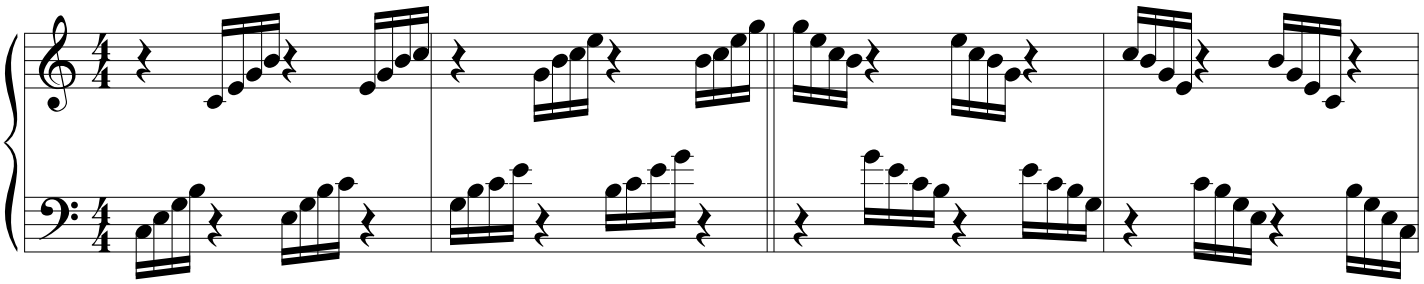
Modulating Hand-over-Hand Arpeggio Practice

First, the basic Patterns I used:

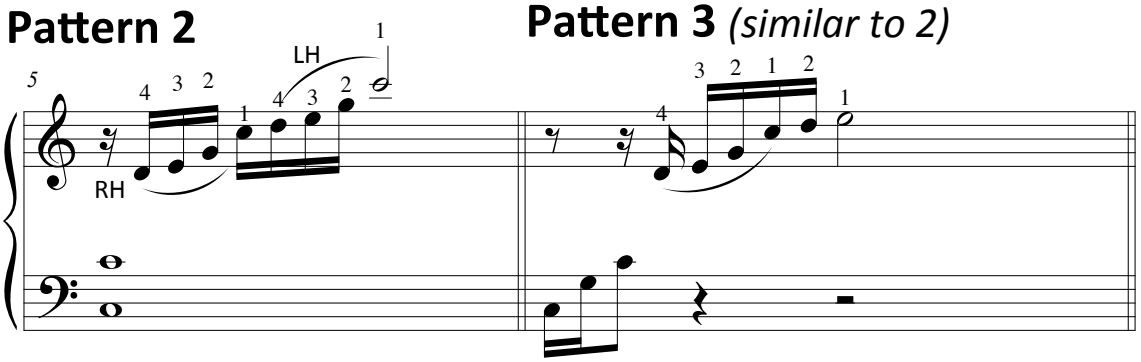
Pattern 1

Pattern 1 backwards

(Although I don't use this pattern in this handout)



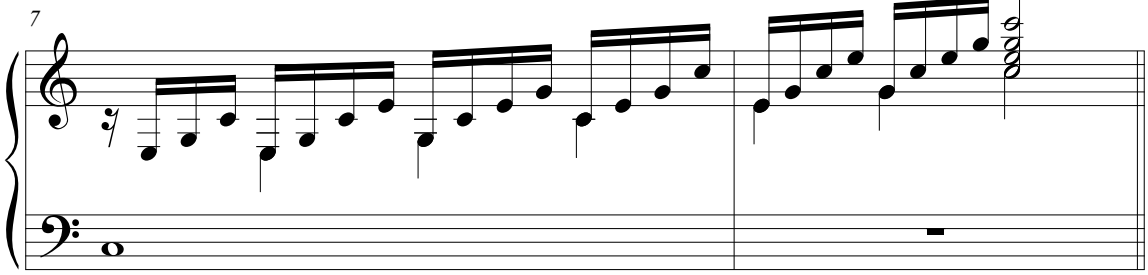
Pattern 2



Pattern 3 *(similar to 2)*

This is similar to pattern 2 except the bass is broken and the treble is all in the RH with a crossover -- this gets you ready to noodle with your RH

A pattern I didn't talk about in the video!



I didn't talk about this pattern in the video (because I just made it up now.)

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Some notes about these exercises:

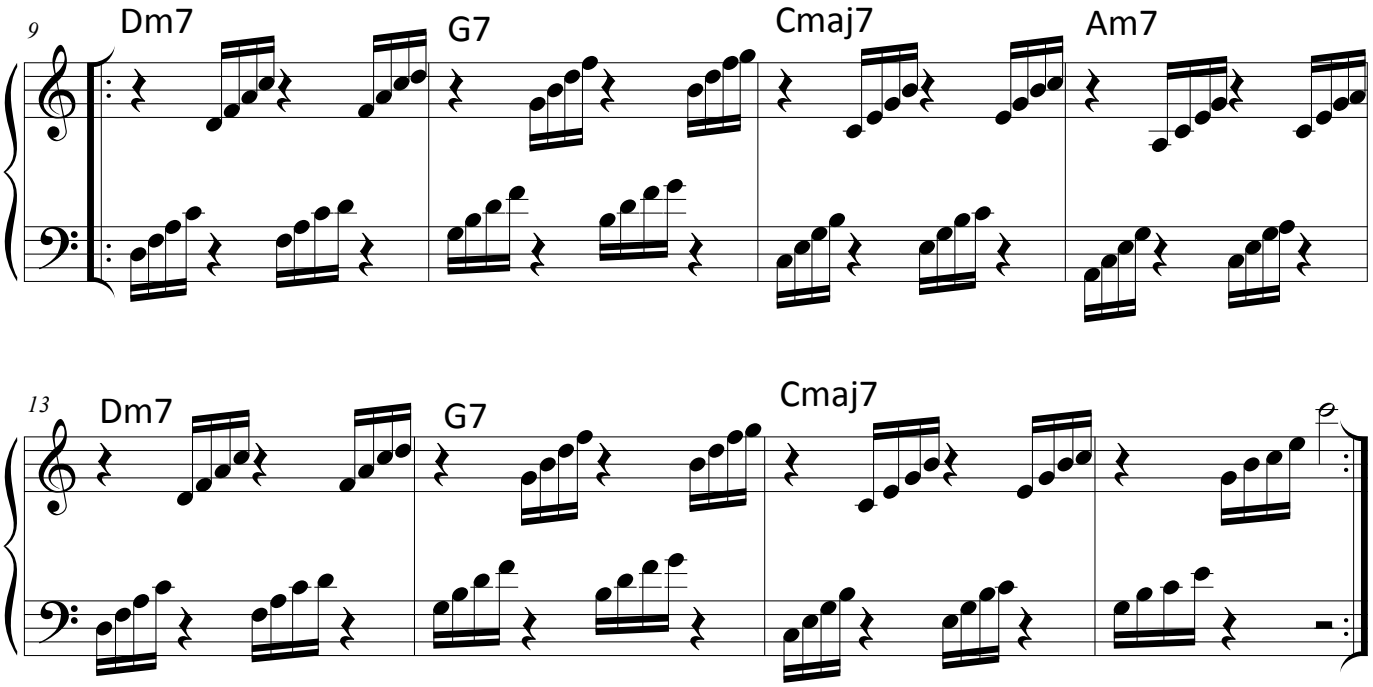
FINGERING: The fingering will always be the same for each pattern, so once you learn the pattern, theoretically you only have to look at the bottom note for each hand, then make the shape with your hands and it should work.

CHORDS: So long as your harp is in the key signature, the chords will work out without worrying about pedals or levers. The Harmonic Progression is always the same

MODULATING: Initially, the point of the exercise is just to learn the pattern - but then it's a great exercise for modulating.

Using the Chord Progresson: ii-V-I-vi ii-V-I-I

Pattern 1 (just 2 inversions per chord)



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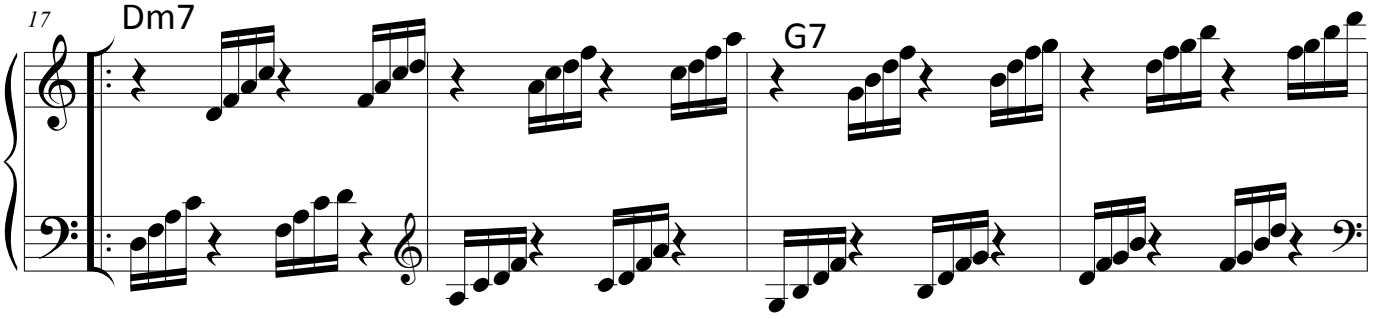
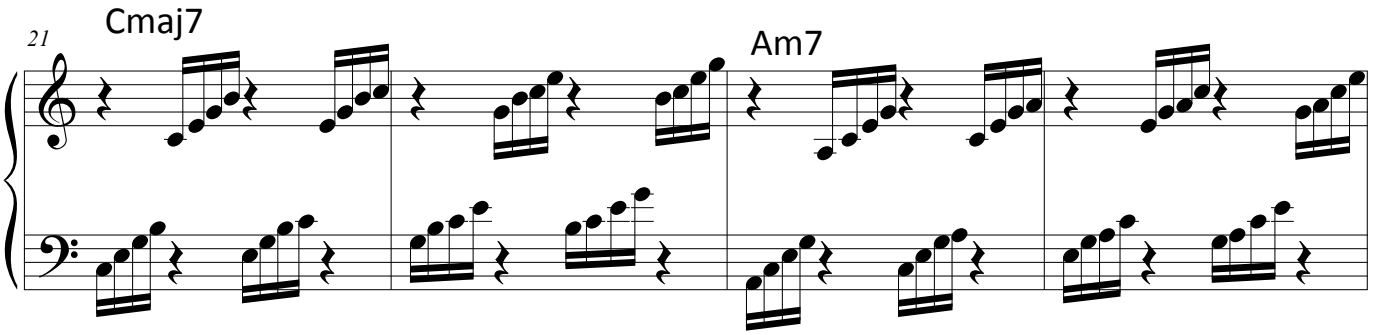
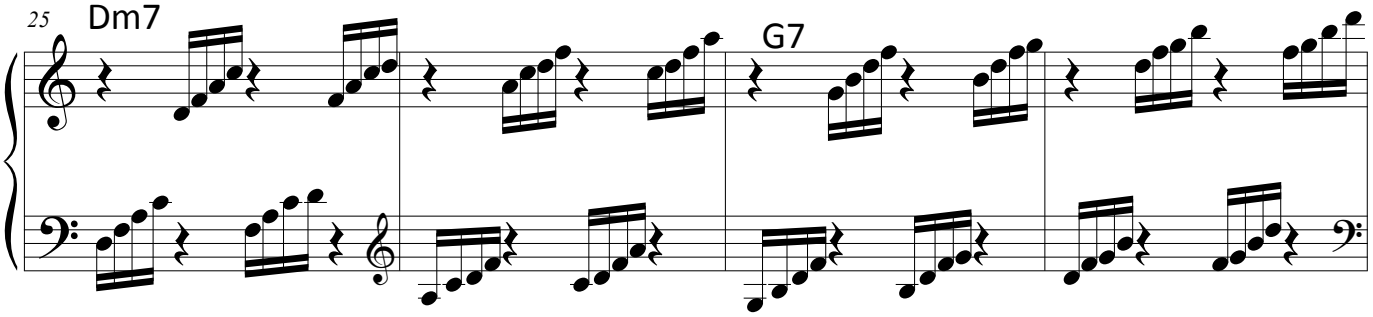
Pattern 1 (4 inversions per chord)

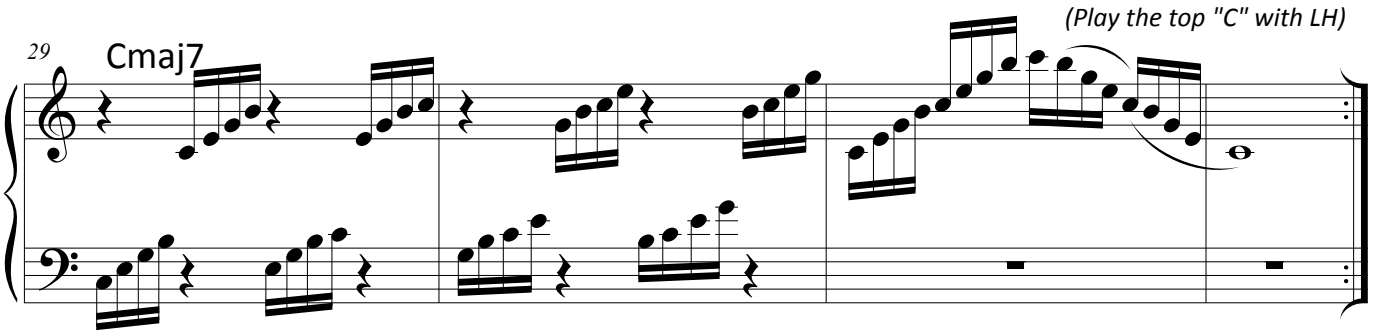
(I don't think I played this exercise on the video - it's a variant on the previous one)



(note that the clef changes here and in a couple other places in this exercise)







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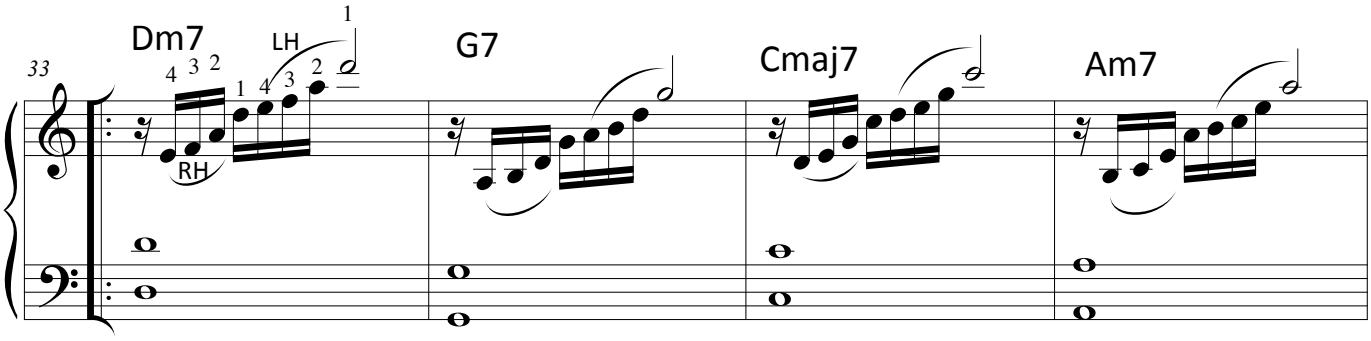
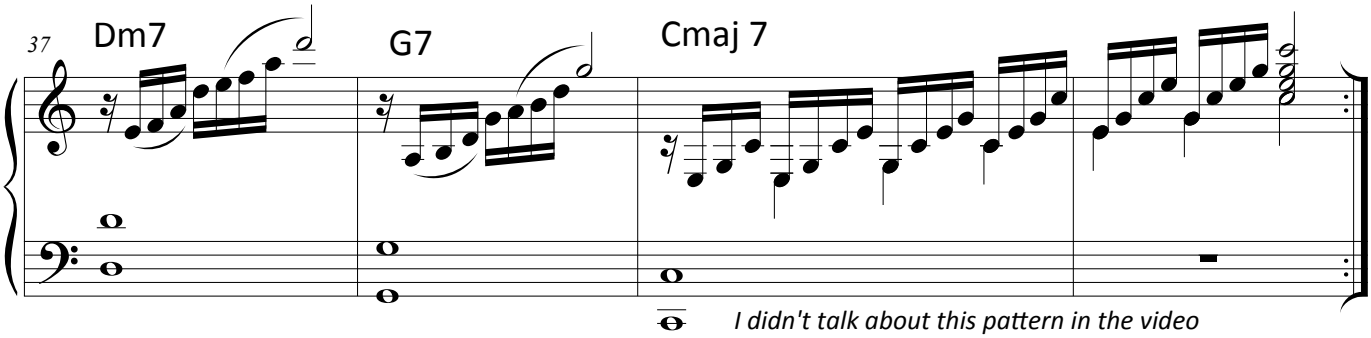
Pattern 2



The fingering will always be the same



I didn't talk about this pattern in the video (because I just made it up now.)

(See the next page for putting it all together!)

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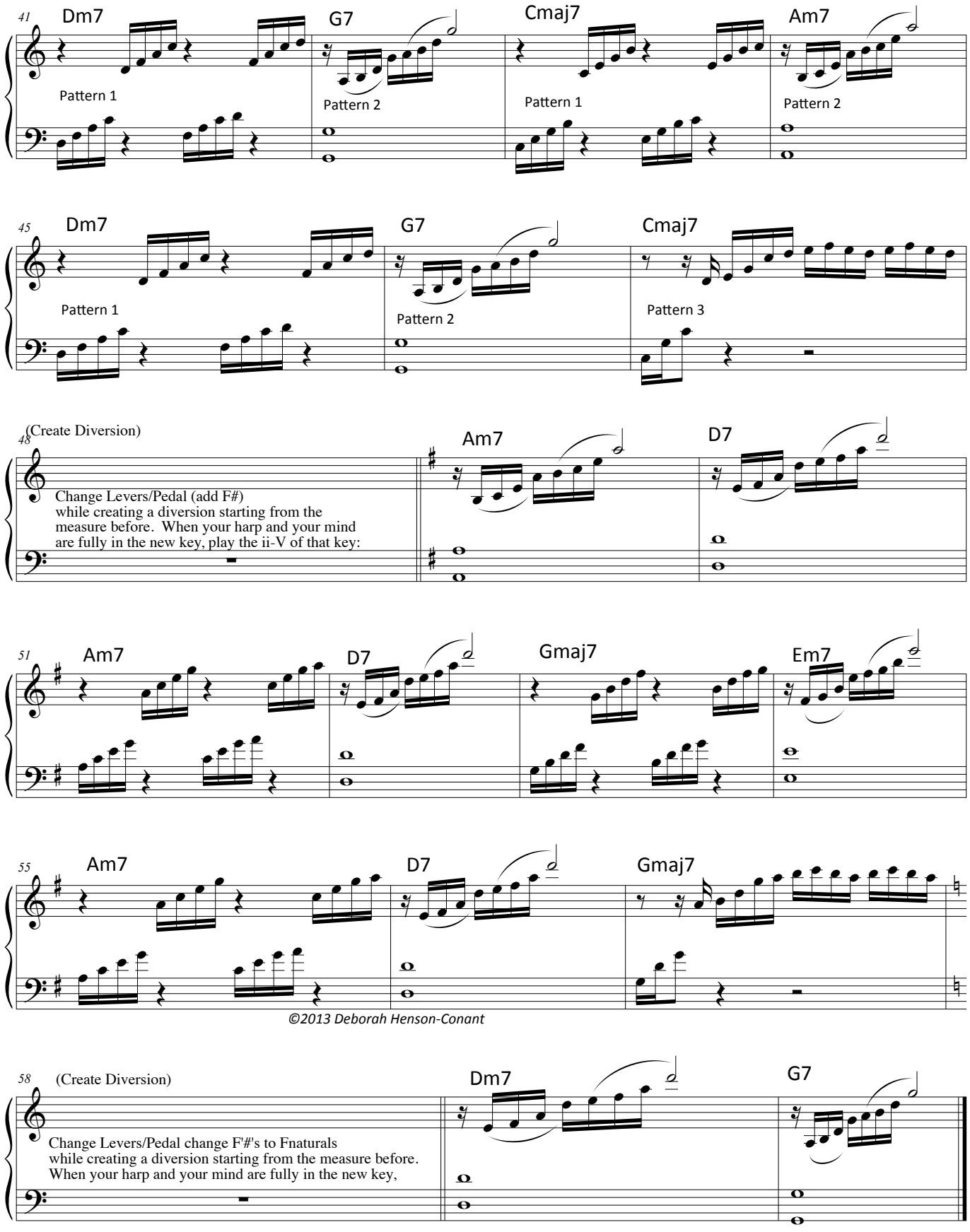
Putting-it-all-Together and Modulating Exercise



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