

## As 'self-employed' artists, we ask to be paid for our TIME. As EntreprenArtists we create VALUE for ourselves and our audience/clients.

Being paid for your *time* requires no creative committment - sometimes that's way easier. But creating a *valuable* product/service/experience requires your full committment, responsibility and *leadership*.

You are transforming or transporting your clients/audience to a different *experience of themselves and the world. There is nothing more valuable.* YOU need to create, shape, clarify and reveal that value.

We're used to having others define our value. But *we* must take responsibility to define our value. Here are two ways of looking at what some may think are similar offers:

The following is based on a private-event performer or practicioner model - there are always ways to do this with public performance and even recordings.

| A self-employed definition.   | <b>UALUE EXPANDS</b><br>A creative entrepreneur's description.   |
|---|--|
| EXAMPLE 1a: I charge \$125 per  | <b>EXAMPLE 1b</b> : I create an <i>experience</i> that will transport/<br>tranform [you/your guests] to/from []. Here's what's<br>wonderful about it [] This is why I created it: [].<br>This is why I'm passionate about it []. You can do the basic<br>program or you can get extra support. The basic package is<br>\$495. If the full experience is what's important to you, the<br>Deluxe is \$695. If you want additional personalized feedback,<br>the VIP package is \$897 and here's the difference between<br>them []  |
| <b>EXAMPLE 2a</b> : You can sign up for<br>a single session, or sign up for 3<br>months and get 10% off, sign up<br>for 6 months and get 15% off. | <ul> <li>EXAMPLE 2b: I have three packages:</li> <li>1. The Rest Stop - for people who need [].It includes the basics of what you need to reboot, breathe deep and know what your next steps are [Know for yourself: 1 hands-on session to [whatever it does for the client], a written assessment of your next steps [so you can] and a 2 week followup call to [whatever this would provide the client].</li> <li>2. The Whole Body Breather - for people who need []. [Know for yourself: It includes a [duration] so you can [_], with [quantity &amp; things]so you get {] plus a guided series of [whatevers??].</li> <li>3. The Transformer - for people who want to [] (Know for yourself: duration, items, and why each is valuable)</li> </ul> |

Use these 2 examples to create similar packages of *value* from your work, whatever it is. **Remember that the** *real value* **is what happens for THEM - THEIR** *experience of transport or tranformation.* How it liberates, empowers or inspires them. It's not about how 'good' *you* are. It's about how good THEY FEEL about what THEY can do. How will you use your unique skills and talents to create the greatest experiential value for your audience/clients/students?



Now you do it: write the features on the left ~ write it as a valuable *experience* on the right and WHY it's so great. Reveal the value.









## The Big Picture Game

## **Your PACKAGE**

A package combines elements to create more value than the sum of the parts because of how it's **put together** and **delivered**. These 'package components' can be used for coaching/teaching, and also to create residencies, enhance performance experiences or even sell product.

| THE PROGRAM   |  |  |
|---|--|--|
| <b>MATERIALS</b> What tools, resources, are included?   |  |  |
| <b>INDIRECT CONTACT</b> What other training or connection (aside from directly with you) is included?                           |  |  |
| <b>BONUSES</b> Usually stand-alone products, programs, materials that <i>enhance</i> this package but aren't essential to it.   |  |  |
|   |  |  |
| <b>THE PREP</b><br>What would make them way more ready to get (to actually recieve or implement) the value of the package?      |  |  |
| <b>FREE-TRAINING</b> Describe the training or insight they need to get the most value from the VFO? (That's your free training) |  |  |
|   |  |  |

What Else?