

(5.6) "YOU HAVE A VOICE" Melody (Deborah Henson-Conant)

Choose to play any PART of this. Ex: just choose any 4 bars and experiment with different accompaniment patterns. Or play the whole thing with one accompaniment patter, and use the big letters as fenceposts for melodic improv. Or sing the song and use a series of accompanimental patterns. Choose what's interesting to you for YOUR life and the part music plays in your life right now.

Verse #1

45 *Am7* *G6⁹* *FΔ* *G6⁹* *Am7* *G6⁹* *FΔ* *G6⁹*
 You have a voice that's yours a - lone, This is the tie that binds you _____

53 *Am7* *G6⁹* *FΔ* *G6⁹* *Am7* *G6⁹* *FΔ* *G6⁹*
 Deep in the heart of ev - er - more, That's how your soul can find you. _____ So

Chorus #1

61 *Am7* *G6⁹* *FΔ* *G6⁹* *Am7* *G6⁹* *FΔ* *G6⁹*
 raise your voice for in the end it's all you have to bring _____ and

69 *Am7* *G6⁹* *FΔ* *G6⁹* *Am7* *G6⁹* *FΔ* *G6⁹*
 this is the sound that turns lost in - to found, when you sing _____ *Fine*

Improvise - Repeat 4x (or 8x, 12x, 16x etc.)

77 *Am7* *G6⁹* *FΔ* *G6⁹* :||

Verse #2

81 *Am7* *G6⁹* *FΔ* *G6⁹* *Am7* *G6⁹* *FΔ* *G6⁹*
 You have a voice that tells a tale. No - bod - y else can tell it as well.

89 *Am7* *G6⁹* *FΔ* *G6⁹* *Am7* *G6⁹* *FΔ* *G6⁹*
 This is the song, the tale, the stor - y of you. _____ So

Chorus #2

97 *Am7* *G6⁹* *FΔ* *G6⁹* *Am7* *G6⁹* *FΔ* *G6⁹*
 rais your voice for no - one else can give the gift you bring _____ for

105 *Am7* *G6⁹* *FΔ* *G6⁹* *Am7* *G6⁹* *FΔ* *G6⁹*
 this is the sound that turns lost in - to found, when you sing _____

Improvise - Repeat 4x (or 8x, 12x, 16x etc.)

113 *Am7* *G6⁹* *FΔ* *G6⁹* :||

D.S. al Fine

(Go to the "Sign" - at Chorus #1, and playuntil ou see the word "Fine")