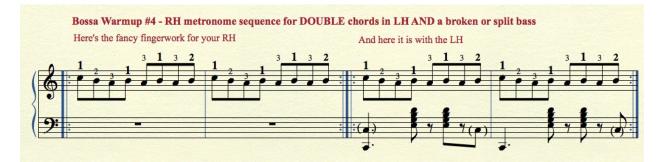
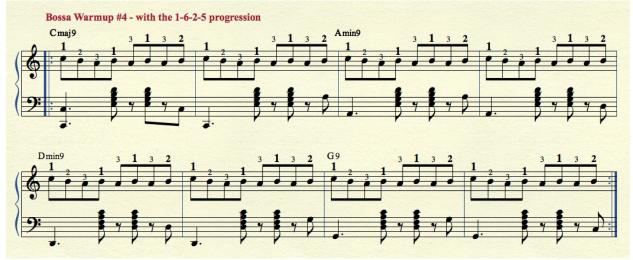
## [SHJ] M1 –Warmup #4 – 1625: A Two Chord Bossa with a Metronome RH

And if you want, you can split the bass as you see it split below (or just leave the last bassnote of each measure out).



## And here it is with the 1-6-2-5 Progression:



This looks like a LOT of notes, doesn't it? But it's really just ONE rhythmic idea (OK, maybe two if you split the bass) added onto chords that *you already know.* 

## Notice:

The first three LH events happen when your RH thumb is playing.

## Here's how to play this game:

Go one step at a time, and if you get lost, go back to step 1

- 1. Get the RH first
- 2. Get just the first chord with the RH (like you see in Measure 3 above)
- 3. Get the whole progression with both hands (add the split bass if you want)
- 4. Shift the RH up one step (keep it there through the progression)
- 5. Shift the RH to a different starting note every measure, or every 2 measures
- 6. Shift you RH around and let it get lost, then come back to the pattern, get lost again and continue on that adventure, always keeping the rhythm steady

**REMEMBER:** You can always simplify the chord by playing just the bottom three notes and leaving the top note out.

*p.s.* I apologies that you sometime can't see exactly what my LH is doing – unfortunately I can't monitor the video screen when I'm playing!