

[SHJ] M1 –Warmup #4 – 1625: A Two Chord Bossa with a Metronome RH

And if you want, you can split the bass as you see it split below (or just leave the last bassnote of each measure out).

Bossa Warmup #4 - RH metronome sequence for DOUBLE chords in LH AND a broken or split bass
 Here's the fancy fingerwork for your RH And here it is with the LH

And here it is with the 1-6-2-5 Progression:

Bossa Warmup #4 - with the 1-6-2-5 progression

This looks like a LOT of notes, doesn't it? But it's really just ONE rhythmic idea (OK, maybe two if you split the bass) added onto chords that *you already know*.

Notice:

The first three LH events happen when your RH thumb is playing.

Here's how to play this game:

Go one step at a time, and if you get lost, go back to step 1

1. Get the RH first
2. Get just the first chord with the RH (like you see in Measure 3 above)
3. Get the whole progression with both hands (add the split bass if you want)
4. Shift the RH up one step (keep it there through the progression)
5. Shift the RH to a different starting note every measure, or every 2 measures
6. Shift you RH around and let it get lost, then come back to the pattern, get lost again and continue on that adventure, always keeping the rhythm steady

REMEMBER: You can always simplify the chord by playing just the bottom three notes and leaving the top note out.

p.s. I apologies that you sometime can't see exactly what my LH is doing – unfortunately I can't monitor the video screen when I'm playing!