

ROADMAP #1 - LEAVES

This is a basic Jazz Lead-sheet or Roadmap. We'll be working with it in many ways.

This is a melody I've written, based on the roadmap of a classic jazz tune. I want you to be able to really 'get' that the roadmap and the melody are two different things - and the ROADMAP is what opens up the tune to JAZZ. The melody is great, but the melody isn't JAZZ - what you DO to explore the roadmap is what jazz is.

The musical score for 'Leaves' is presented in six staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chord symbols are handwritten above the notes. Measure numbers are indicated below the staff lines. The score includes a first and second ending at measures 8-9. A circled melody fragment is shown at the end of the piece.

* These are 3 classic places where people might reharmonize this tune.

~ At m. 10 they might use a pedal tone B for 4 measures with a B7(b5) for 2 meas & E-7/B for 2 meas

~ At m. 16-17 they might just stay on Gmaj7.

~ At m. 20-21, they might do a chromatic descending bassline.

I'll show you all these, but the most important thing is to get comfortable staying ON the roadmap and going around and around the track, not doing something fancy. You can always get fancy later on.