

WHAT IS JAZZ?



The 4 Quadrants of Jazz for Harps

Hey there Passionate Harp Player!

Jazz is one of the greatest foundations of FREEDOM in music - and jazz has four quadrants: Harmony, rhythm, improvisation - and learning to read the roadmaps of the

"I have to tell you that the sense of empowerment I have now is really incredible."

Jennifer Keller (USA)

jazz tunes. . **This handout gives you the basics you'll need for this online mini-training.**

In "Jazz for Harps" - the summer program at HipHarpAcademy.com, you'll learn all about jazz, how to play it on your harp - pedal harp or lever harp -- and how to adapt the freedom and richness of jazz to *any* kind of playing - whether it's jazz itself, or therapeutic playing. The program is given in 3 levels: Fledgling, Intermediate & Advanced.

Jazz has been a huge part of my life, my creative work and my career. It's opened up a world of musical freedom, connection and personal expression that is unique to jazz. **Now I want to share all that with YOU!**

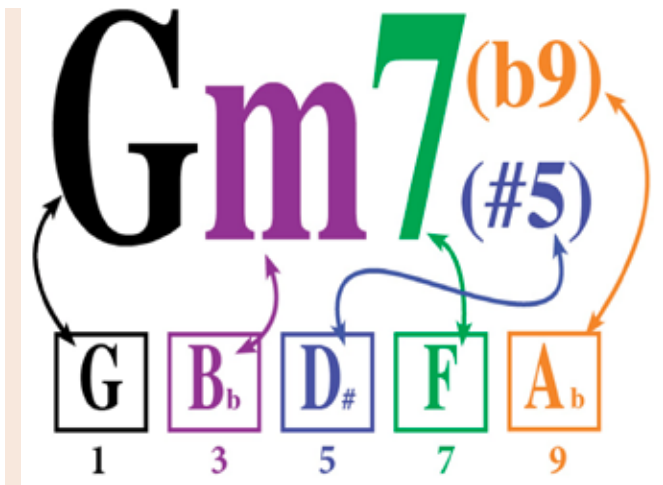
**Join me for much more at:
JazzForHarps.com**



HipHarP.com

In “Jazz for Harps” you learn to put these four quadrants into play together - and separately - through the four classes that make up the program. I’ll give you a taste of each in today’s mini-training. These notes will help you remember and apply what you learn today!

HARMONY: “Hands on Harmony”



In “Hands on Harmony” you learn to extend, alter and substitute chords starting with basic scales all the way to jazz harmony

RHYTHM: “Jazz Harp Warmups”

Simple 2-Chord Bossa Nova Practice

The Two Chords

The Rhythm

The diagram shows a musical staff with two chords: G major (G, B, D) and D major (D, F#, A). Below the staff, the rhythm is shown as a sequence of dots and pluses: 1 + 2 + 3 + 4 + | 1 + 2 + 3 + 4 +.

In “Jazz Harp Warmups” you develop fluency & coordination by combining progressions, rhythms, basslines and comping patterns.

ROADMAPS: “Inside Jazz Tunes”

Season of the Night

Bossa

The diagram shows the musical notation for the Season of the Night bossa nova progression. The notes are: A-7, FΔ, A-7, B-7(b9), E7, A-7, A-7/G, FΔ, E-7, A-7, D-7, G7, CΔ, FΔ, B-7(b9), E7, A-7, B-7(b9), E7, A-7.

In “Inside Jazz Tunes” we explore the ROADMAPS of classic jazz tunes, and then apply the harmony, rhythm and improv skills you learn in the other quadrants.

IMPROV: “Summer Harp Jam”

The diagram shows an improvisation progression: CΔ | AM7 | DM7 | G7 :||. Below the notes are the numbers 1, 6, 2, 5.

1. FIND progressions*, like the one above.
 2. PLAY the Fenceposts (i.e. the Big Letters) (w/ LH & RH)
 3. CONNECT the Dots - in many different ways
 4. PLAY with ‘styling’ rhythms & patterns
- * I’ll give you progressions like this in the class, but

“Summer Harp Jam” focuses on the micro-progressions that make up jazz roadmaps, and gives you the chance to practice improv in small, bitesize segments - and then apply that to the full roadmaps of the tunes.

Join the “Jazz for Harps” at
JazzForHarps.com

Hip Harp Academy is
Deborah Henson-Conant’s
learning membership community for harp players

Learn more about DHC at
HipHarp.com

I hope you enjoyed my “What is Jazz” Training

Sometimes you just need someone to break it down for you
So you can build it back up in your own way

I hope this playsheet helps you retain what you learned.
You can take all of this much much further in “Jazz for Harps” -
the summer program at Hip Harp Academy.

Who’s DHC (Deborah Henson-Conant)?

Hey there! I’m Deborah Henson-Conant, also known as “DHC.” I’m a composer, performer and coach/mentor to creative artists - especially those who play the HARP!

I help impassioned harp players express themselves with their instruments by teaching you the fundamentals of arrangement, improv and performance.



“I just realized that I can play a really gorgeous improv and nobody will know how simple it is!” Nell Morris

I’m an impassioned creative artist ... and so are you!

My career spans nearly four decades and includes awards and opportunities I never dreamed I’d have, like getting a Grammy Nomination, or having my own music special on Public Television, touring with legendary rock guitarist Steve Vai, or performing my own original symphonic works with orchestras like the Boston Pops.

“I have a strict classical background. Never in my wildest dreams did I think I could improvise! This brings it all together in a way that I can relate to.” Sally Walstrum

For me, it all comes back to knowing how music - and especially jazz - works -- and then connecting to how it can work *FOR each of us* so we can each express our own most authentic creative voices.

And that’s what all my classes at **HipHarpAcademy.com** are about.

Join me this summer in Jazz for Harps at
JazzForHarps.com

Or join the full yearlong academy at
HipHarpAcademy.com

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